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THE MARTLET

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, NOVEMBER 23, 1989 VOLUME 29, NUMBER 11

Education an issue: Campus vote important

by Lisa Langford

UVic students are eligible to vote in next month's provincial by-election, and could form an important voting block, said Oak Bay-Gordon Head candidates.

Five political parties have candidates for the riding, and while each party stressed similar issues, there is a difference. Traditional parties are sticking to local issues, while two alternative parties focussed on global themes.

Susan Brice, mayor of Oak Bay, is the Social Credit nominee.

Brice stressed her experience as an elementary school teacher and chair of the Victoria School Board. "I have a lifelong committment to education," she said.

Brice said students have the same interests as other electors, especially a balanced economy.

Students should vote for a party which has a strong economic record, Brice said.

"Individuals can manage their lives if they have a job and human dignity," she said.

Brice said the government must implement the Sullivan report on education, which was generally well regarded by different parties.

"We must ensure the (province) commits money to make UVic and Camosun the finest," she said.

"Certainly in the last couple of years, the provincial government has been delegating money to post-secondary education," she said.

Elizabeth Cull was nominated by the New Democratic Party as their candidate.

Cull is a municipal planner and school trustee.

Cull said she is concerned that students register to vote. "The students are the group most disenfranchised by the early (by-election) call," she said.

Cull said universities need a "predictable, multi-year funding plan. They can't plan under Social Credit. During restraint, the Socreds pulled money out."

"We need an attitude shift. I don't believe in my bones they (Social Credit) have the right attitude. They seem to have almost a lack of respect for post-secondary education," said Cull.

Garth Lenz, a pianist and photographer, was nominated by the Green Party. Lenz said Greens are "obviously pro-education. We want basic change through non-sexist education."

The Green nomination meeting focussed on environmental issues, saying they are important to everyone, including students.

"Education is an important issue. Students can speak to what things are important to them," said Lenz.

Louis Lesosky is running for the Human Race Party. The Sooke resident founded the party over a year ago, and although Lesosky said the party doesn't record its membership total, members plan to run six candidates in the general election next spring.

Lesosky said his main concerns are waste disposal and a moratorium on clearcutting old-growth forests.

He said his candidacy will force other parties into making a stand.

"Working people don't have a voice in government," he said. "We need someone who isn't afraid to get their hands dirty."

Lesosky said students should be informed before they vote.

"You shouldn't vote for me if you don't know who I am. Spend some time getting to know candidates. I'm not trying to manipulate people to get votes."

Paul McKivett is seeking the Liberal nomination. At press time, the Liberals had not yet held their nomination meeting scheduled for Saturday, November 25.

McKivett works at the personnel

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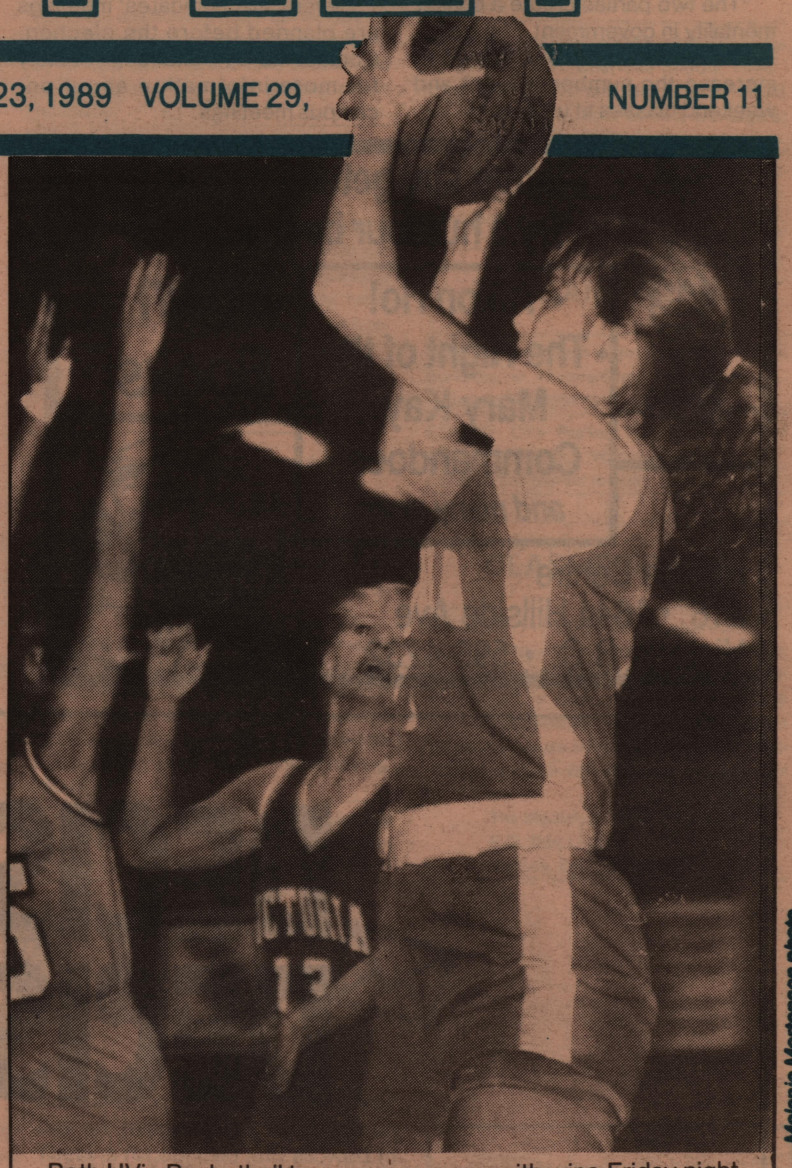

Melanie Mortenson photo

Both UVic Basketball teams came away with wins Friday night

El Salvador: offensive heightens

by Siobhan Murphy

The popular offensive in El Salvador is continuing despite unattributed media reports to the contrary, a member of parliament's assistant said Tuesday.

John Horgan, who works out of Lynn Hunter's Ottawa office, said the Saanich and the Islands MP is in constant touch with a representative from the Farabundo Marti Liberation Front (FMLN).

The FMLN began a popular offensive November 11 against the extreme right ARENA party led by president Alfredo Cristiani.

Rob-Patrick Taylor, of the Victoria El Salvador Information Office said, "There has been no pull out of troops around San Salvador by the FMLN. There has not been a retreat, they are holding their positions," said Taylor.

"The one exception in terms of military warfare has to do with the neighborhood of Zacamil," he said, where both sides are trying to gain a stronghold in the area.

Last week Zacamil was the target of some of the heaviest civilian bombardments by the Salvadorean army. With a population as dense as 1,000 persons per square kilometre, 20 000 in total, ambulances had trouble getting into the area because of the indiscriminate bombing.

Over the weekend, a jet fighter plane was shot down. Taylor said it has been reported American pilots are now flying Salvadorean army planes.

A helicopter was shot down in San Salvador Monday, said Taylor, six blocks from the National Assembly Building. The same day the police academy in San Salvador was attacked and a new neighborhood was occupied.

Taylor said all positions the FMLN held in the offensive are still secure and are being advanced.

In the city of Zacatecaluca, near the San Salvador airport, the army raided two hospitals, threw out the occupants, and are using the buildings as garrisons.

Taylor said the army is bombing civilian areas as well as FMLN holdings. The main civilian targets are church workers because they are regarded as helping popular organizations in El Salvador. Death threats have been made to leaders of the Lutheran, Baptist and Catholic churches, he said.

The national University of San Salvador is also a continual target. It has been surrounded by the army since December of last year.

Margaret Lovell, a Canadian who worked with the Emmanuel Baptist Church while in El Salvador for ten months, said there has been no new information on the 15 students picked up last week by the military. A call is being placed to San Salvador this week.

"It's really hard, the University is right across the street from the First Military Brigade in San Salvador," said Lovell.

Last week, six Jesuit priests were killed in San Salvador. They were buried Monday, the same day a Canadian, Karen Ridd was released. Ridd was a church worker in San Salvador. She was not charged with any crime, but had accused the Salvadorean government of supporting death squads, according to a Victoria *Times-Colonist* report Monday.

"The FMLN's official statement is that the seven days of the offensive have ripped ARENA's mask off and everyone in the world now sees them as a neo-fascist government," said Taylor.

He said the FMLN also feels the army and the government are defeated politically because of the repression, the civilian bombardments and the killings of the Jesuit priests.

The ESIO is currently concentrating on providng up-to-date information on the situation in El Salvador. Along with this they are having a fundraising dance this Friday in the UVic Student Union Building starting at 8:00 p.m. All proceeds will go to the ESIO office. For more information about ESIO activities call 385-6700. □

Clarification

The Action Committee for Women in El Salvador is a national non-governmental organization which is not associated with the El Salvador information Office.

York drafts policy

by Philip Sewell

TORONTO (CUP) — York University has finally issued a draft policy on AIDS but it is one that could allow medical information to be released.

This has the school's only AIDS activist outraged.

The policy, which deals with university people with AIDS or HIV, allows the school to release medical information about them if "necessary" for administrative purposes.

AIDS, the acquired immune deficiency syndrome, weakens the human immune system, leaving it vulnerable to infections. HIV, the human immuno-deficiency virus, is believed to cause AIDS. It is transmitted through the exchange of semen, blood or vaginal fluids in unprotected sex or by sharing syringes.

Ron Kelly, an HIV-positive York music student who has clashed in the past with the administration over AIDS policy, said, "they have no right to take such a disgustingly paternalistic attitude on this issue."

Kelly is upset over the "need to know" exemption to the section of the policy about confidentiality of information.

Under the provisions of the section, the university can release medical information regarding HIV or AIDS to a student's parents or to any member of the university community under certain circumstances.

The policy states that such information can be released "in cases where the information becomes necessary for purposes of their [university officials] administrative responsibilities."

Billie Mullick, the university's AIDS policy co-ordinator, said in an interview that "there may be instances in which we need to release information. If a student applies for academic concessions for example."

She added that there are no specific guidelines for or against disclosures in such cases.

Information could be released "normally only after the express written consent of the patient," according to the policy. Fifteen minutes after the interview, Mullick called back, saying: "Maybe we need to substitute the word 'normal' with 'exceptional' and define what exceptional would mean."

She did not say when or how the policy could be amended.

Ed Jackson, director of education with the AIDS Committee of Toronto, called the "need to know" exemption "retrogressive."

"This is a private medical matter, no one needs to know this information" said Jackson.

Kelly insists "confidentiality of in-

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by-election

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department of Saanich, and also has experience as a school trustee.

"Students have influence in this by-election which is way out of proportion to the influence they would have in a general election," said McKivett.

"If the NDP or Social Credit win, nothing will change. If I'm elected, it may break open the two party domination," said McKivett.

"The two parties create a bunker mentality in government," he said.

McKivett said there is a need to increase the number of night and weekend classes at university.

"Education is an investment. There should be greater bursaries, we're going to recoup that investment in the 40 or 50 years you'll be paying taxes," he said.

McKivett said the provincial government must be acountable with federal eeducation transfer payments. "It should not get sidetracked into the province's general revenue," he said.

Several all-candidates' meetings are planned before the election. Contact the UVic Students' Society for more information about on-campus meetings. □

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AIDS

cont'd from page 1

formation must be absolute. It's a fundamental principle that can't be violated. They don't do it for cancer, they don't do it for cystic fibrosis, it's absolutely obcsene that they do it for AIDS."

"In most cases where people have lost jobs or benefits due to AIDS, the information has been released against their wishes" said Jackson.

Kelly said that past disclosure of his HIV-positive status has led to discrimination. Kelly said he was refused admission to some classes last year after his medical condition became public.

"At one point, every caretaker in the university knew who I was and where I worked. They refused to clean my office," he said.

According to the school's legal counsel, the policy "doesn't violate either the Ontario Human Right Code or the Canadian Charter of Rights and Freedoms," Mullick said.

But Kelly vowed to fight the policy. "If the university believes it can get a 'need to know' policy, they've got a constitutional fight on their hands." □

Mindless beating

TORONTO (CUP) — A woman was assaulted by as many as five men at a Victoria College party earlier this month.

First-year student Heather Reid said at about 1:15 a.m. she saw several men punching a male friend. Reid said she tried to intervene, and a man threw her against a window. He and several other men punched and kicked her.

Reid was taken to hospital where she received three stitches in her head.

But a witness said the attackers did not seem to know the victim was a woman.

"I ran over and screamed 'you're beating up a girl'," said second-year Vic student Tonya Reid, who is not related to the victim. She said the attackers then backed off and she dragged the victim away.

Party organizer Mike Thoms said things were pretty confused by that point.

"About three fights broke out at 1:15," he said. "I shut the music off and all my house mates and I were running around stopping fights."

Reid said the men were thrown out of the party, but no one phoned the authorities. She has filed a complaint with the police.

Reid said she thinks there should be more careful monitoring of who gets into house parties.

"I don't want them to ban alcohol or anything," she said. "But I want them to enforce showing student ID cards." She added residences hosting parties should force people to register guests, and they should limit the number of people admitted. □

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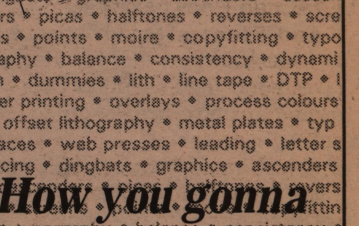


Thurs., 23 Nov.
1:30
SUB 146
All welcome

Lockout continues

by Duncan Smith with CUP files

Greg Larson calls it a management dispute.

Larson, a film projectionist, along with about 99 other members of the B.C. Projectionists Union has been locked out by Famous Players and Cineplex Odeon for about a month.

"So we call it a management dispute, not a labour dispute,", he said, strolling outside a downtown theatre complex. "Because it was precipitated by management."

"The fellows look good (and) strong, considering the force that we're fighting here," he said.

He said the companies, the largest film exhibitors in the province, are insisting on a 40 per cent wage cut and want concessions that would put working conditions below standards set by the province.

Larson said the employers want to reduce overtime premiums to $1.50 per hour over the regular salary, even though provincial labour standards require overtime rates to be the regular salary plus 50 per cent for the first three hours and double after that.

"We are paid well, we get a fair wage and we're very productive for what we do," Larson said.

Larson said the management negotiators refused to talk about anything else in the contract until the union accepted wage cuts.

"(It's) nothing more than holding a gun to the other side's head," Larson said. "It means you accept the very worst part of the contract. Once you've been beaten and humiliated then they will 'theoretically' be somewhat benevolent and speak a little with you."

While Cineplex Odeon and Famous Players are competitors, Larson said they have ganged up on the projectionists.

Des McFerrin, vice-president of International Alliance of Theatre and Stage Employees Victoria local 348 said Tuesday, "We've been negotiating on and off since 1985."

"The companies formed an illegal joint bargaining committee, they have refused the option of mediation, and it's rumoured they're hiring scab labourers who worked during the 1984 floor staff lockout," said McFerrin.

In 1984 Famous Players locked out their floor staff and the projectionists supported their co-workers by refusing to cross the picket line for the duration of the fifteen week dispute.

The union wants people to stay away from the theatres or at least pass by the concession stand.

"The profit margins on popcorn and pop are astronomical," said Larson, "That's how the public can help us."

"We're certainly not saying 'don't go to movies,' because people will continue to do so, but this is how they can help us." □

SUB manager hired

by Oliver Ho

Brian Webster

After almost four months there is a new general manager for the Student Union Building.

The UVSS Board of Directors hired Brian Webster in October, and he started work in November, with the new title of Administrative Coordinator. Webster replaced Sandra Ashton, who was fired in July. In the interim UVSS President Lise-Lotte Loomer did the job.

"There's a lot to do," said Webster. "It's a big job. I alternate between feeling quite overwhelmed to feeling quite excited."

Webster is a former undergrad and grad student at UVic, with a degree in geography. He is a well-known SUB fixture after a four year stint as station manager at CFUV.

Webster has also worked for the university in public relations and off-campus as a legislative intern.

Webster wanted the position because of the "optimistic, progressive, positive, atmosphere" in the SUB, and for "the potential that the building has to do some really exciting things."

"I don't think many students appreciate what the student society offers," he said.

"The structure of building management is behind the times. The numbers of students and interests of students have grown and changed — operations have to as well," said Webster.

Since the spring the SUB has been the source of police investigations, numerous staff changes and disagreements, unionization and lawsuits.

"Staff morale is showing me initial signs that it's going to improve," he said. "It'll take some time. It's been a rough year."

"I'm looking forward to a good situation being worked out with the staff; union and not union. And I'm looking forward to getting this building expanded." There should be progress made on SUB expansion by January, Webster said. □

Arms show protested

by Daniel Hughes

A group of good-natured demonstrators invaded the Victoria Conference Centre on Tuesday, November 14, to protest an AFCEA (Armed Forces Communications and Electronics Association) tradeshow.

Led by the Greater Victoria Disarmament Group (GVDG) and the Raging Grannies, who were dressed in full mock-military regalia, the crowd packed the foyer of the Conference Centre, waving multi-colored flags and hoisting placards and banners that read "Military Business Poisons Our Economy," "Jobs For Peace Not War," and "Merchants of Death."

GVDG spokesperson Dr. Suzanne Rose questioned the possible use of the electronics and communications technology on display.

"I am concerned about military exports of this technology, especially to Third World countries that are human rights violators," she said. "There isn't enough monitoring of how these countries are using Canadian military technology."

"If internationally we are moving towards peace, why is the government subsidizing the military?" Rose asked. "Why are these military subsidies exempt under free trade? I don't think that this is a suitable direction for Canada."

"We are increasing support for the military, but this decreases the will to help those in genuine need," said Terry Padgham, speaking for the Victoria Voice of Women. "Foreign aid is being cut because government subsidies are going to things like this."

The demonstration was supposed to have been confined to the street outside of the Conference Centre, but the Grannies moved it indoors when the TV cameras arrived.

A highlight of the demonstration was a new song in the Grannies' repertoire, "The Berlin Wall is Falling Down," sung to the tune of "London Bridge."

When the demonstrators, about eighty in all, surged inside, members of the security staff quickly moved in to block the stairwell leading to the AFCEA tradeshow.

The Grannies demanded to know why they were not allowed upstairs to the AFCEA event. "After all," said one, sporting breast-plates made of soup-pot lids, "we're in uniform!"

"I feel it is inappropriate for you to disturb our guests," explained Robert Woodland, manager of the tradeshow for the conference centre.

Afterwards, a demonstrator asking to be named as "Granny Goody Two-Shoes" said, "We'd like to compliment the staff of the conference centre on their moderation. We didn't think we'd get past the doors."

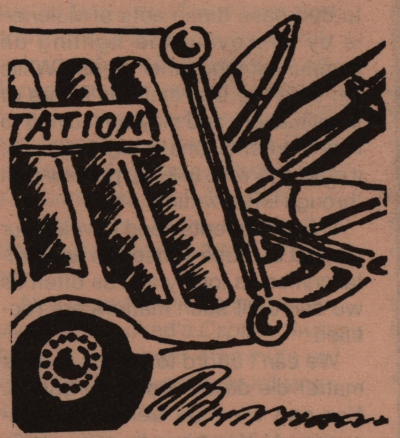
The tradeshow, according to an AFCEA pamphlet, was meant to "enhance the relationship between private industry, defence and civilian government departments," and gave British Columbia based communications firms a chance to show off their hardware to the Canadian military. □

Canada hedges bets

by Daniel Hughes

The policy of the Canadian government seems to be "wait and see" with regards to the dramatic changes sweeping Eastern Europe.

"You don't just suddenly change (policy) directions. If the changes in Eastern Europe are permanent, and it's much too early to tell, I think conventional arms may be reduced. NATO will have to review policy," Mary Collins, Associate Minister of Defence, recently said.



Collins was in Victoria November 14, as keynote speaker for the Armed Forces Communications and Electronics Association tradeshow. She announced the federal government would spend $14.3 million on a new officers' mess and quarters at CFB Esquimalt.

In response to questions from the media regarding Canadian policy in Eastern Europe, Collins said, "We must show Canadians that the road to security does not lie in wishful thinking or promising declarations. If we are wise, we will hedge our bets, and proceed with caution." □

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EDITORIAL

Our vote counts

We've polluted, consumed, and taken advantage of the earth we live on.

Taking almost all we can from our planet, its deflated state no longer supports our irresponsible actions. There is no doubt about it; fires, droughts, desertification, and the extinction of some life forms attest to our short—sightedness.

Now, the basic issue in an election is survival. Of course, it is mostly ignored. We still eat dangerous chemicals in our food, and we still over-consume, which creates a waste and production problem. We still do many things which will not be possible to do in the future.

Global issues such as the greenhouse effect and forest depletion should be more prominent. So far, our Canadian parties have been incredibly docile.

Trusting popular Canadian political parties to take care of our natural and social environment is hard, given their past records. They lack committment.

Instead of "acceptable levels" of dangerous chemicals, flat—out rejections are needed. Instead of "reduced clear-cutting", we need to halt our sloppy clearcuts.

A party in Canada has these objectives in mind. The Green Party wishes to empower us to make choices, because given the choice, we will make responsible decisions.

Changes need to be made. We need to respect a higher quality of life.

Many university students are eligible to vote in the provincial by-election for Oak Bay/Gordon Head.

Collectively, we are very influential, more so than in a general provincial election. Voter turn-out is usually lower in a by-election. As a substantial block of eligible voters, we can make a difference.

Public safety a personal matter

Do you really want to know when some one is HIV positive or has AIDS? Does it matter if the person you sit next to in class has tested positive? What about someone you work with, some one who teaches you, some one who serves you lunch in the cafeteria?

If you tested HIV positive or had AIDS, would you want that information to be accessible to others?

The stigma associated with AIDS would make one hesitant to have that information made public.

If UVic had an AIDS policy such as York University's recently drafted policy, these questions would have to be considered.

Yes, public safety is an issue, but to what extent are administrative bodies responsible for our personal health and safety?

We all know how AIDS is transmitted; through bodily fluids or sharing syringes. We also know the precautions necessary to protect ourselves from the virus.

Knowing these facts, how much are we justified in changing our behavior towards people with AIDS or HIV positive? The casual contact that occurs during a day at UVic doesn't usually require that we be 'careful' not to catch AIDS.

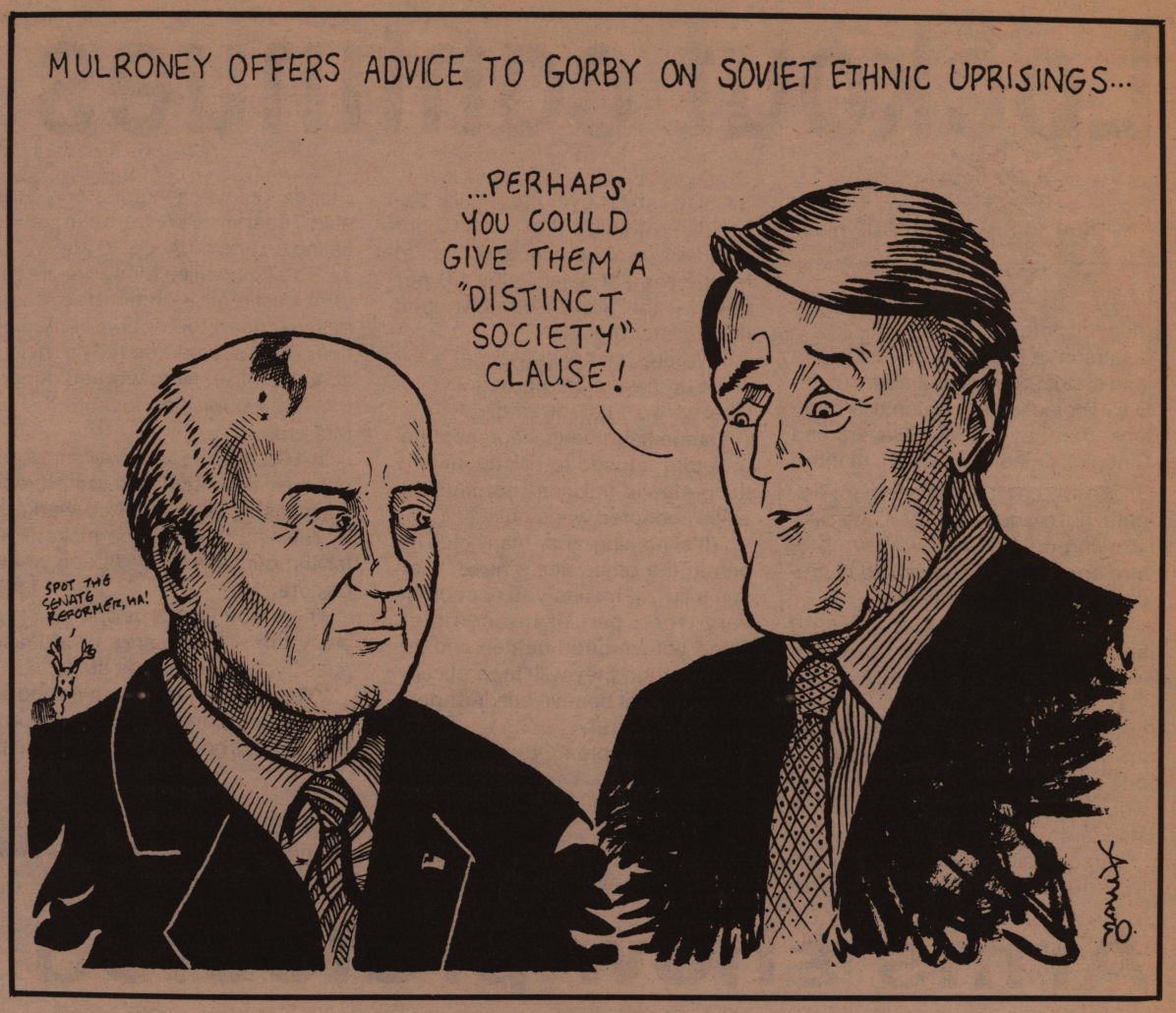
If this is so, does UVic need an AIDS policy? If we do, does it need to be confidential?

Sun took dirty money

A full-page ad condemning the 1990 Gay Games in Vancouver appeared in the November 4 issue of the *Vancouver Sun*. It was hysterical, insulting and distasteful. The opinions expressed did not belong in a paid advertisement; they belonged, if not in the garbage, in a letter on the opinions page.

Newspapers rely on advertising revenue, but no publication is obliged to accept money to print any advertising. The *Sun* had a choice, and it chose to run the ad. As a result, the *Sun* was supporting the views put forward in the ad, rather than just providing a forum for airing them. This diminishes the paper's credibility and is an insult to its staff, its readers and the participants in the Games. What if a gay staffmember typeset or pasted up that ad? In effect, that person's wage comes from the group who paid for the ad. How would you feel?

As a Canadian University Press newspaper, The *Martlet* acts as an agent for social change. That means it fights sexism, racism and homophobia. Accepting an ad means supporting the advertiser, and The *Martlet* has the right to choose who it will support. This incident demonstrates how important that choice is. □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SPOT THE SENATE REFORMER, HA!

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Don't forget assaults

Editors:

I agree with Ann Howard's letter that something must be done about recent nighttime attacks on women at UVic. Allowing such behaviour to continue is unacceptable to both men and women.

Women should not have to fear being physically and/or emotionally abused (day or night) while on campus; men should not have to be afraid of being thought of as potential perverts and rapists, based on the pathetic actions of a few twisted individuals, when working here late.

The most effective action to take to decrease these acts of violence is by improving the lighting on campus (among other steps). While I'm sure the University is aware of the situation, and may be moving to improve conditions at night already, it is always wise to keep pressure up through letter writing, etc.

We as students need to voice our disgust at these senseless and brutal crimes as loudly and as often as we can until such matters are rectified.

We can't afford to let this serious matter die down and be forgotten. Nor can we hide behind old excuses: A) You have to expect this sort of behavior when Victoria's and UVic's populations increase, B) The women attacked must have provoked it, or C) That such attacks are so rare that is isn't worth the time and effort to do something about it.

Unless we act NOW a few attacks could sadly become a routine occurrence at UVic, with all students (male and female) living in fear of being on campus at night.

James Allsen

Not all Germans were Nazis

Editors:

To Shannon Mitchell, Re: "Editorial "demeans" veterans, Letters Nov. 16, 1989.

I want to ask you who the hell **you** think **you** are. What do you think about on Remembrance Day?

I for one remember my Opa screaming when the telephone rang because of shell shock. I remember my Oma telling me about hiding my uncles in potato barrels when the Nazis came to take them away to join the Hitler Youth. Or running to the bomb shelters amid the sirens.

Yes my grandparents were Germans and lived in Germany throughout the second World War. My Opa was impressed into the army and served on the Russian and Belgian fronts and even in Italy because of his union involvement.

Luckily they both survived and told me a little about their experiences. That is what I remember on Remembrance Day.

The German people are not all to blame for the Nazi atrocities. That doesn't mean I condone the death camps, in fact I threw up when I saw pictures of them in History class.

What I would like to remind you, Shannon Mitchell, is that not all German people were Nazis and never would have been, my family in particular. My Oma started crying whenever she saw a swastika.

Remembering is one thing to do, but not the only thing, the other is making sure it never happens again.

Paige Raymond

Director disappointed

Editors:

I was somewhat disappointed with your November 16th editorial, "Artistic Questions." It contains a great deal of inaccurate information about the Phoenix theatre. I suspect you were using the article as the basis of your editorial and consequently were victimized by the lack of research that characterised the piece. It is unfortunate that this happened, as your editorial contained several otherwise valid points, and if the information backing them had been accurate it would have been an exceptional piece of journalism. In future, I suggest you attempt to verify such juicy information before you print it.

P.S. When someone gives you a statement "Off the Record," it is standard journalistic practice **not** to print their name with the quote. Are you really that ignorant, or were you just being deliberately malicious?

Brian D. Clarke, UVSS Director

Editors' note:

The reporter clearly identified herself before interviewing the theatre students.

One student interviewed prefaced one of his comments with the request that the statement be off the record, and that comment was not printed.

The reporter told the students interviewed their comments would be used in an article.

Students' opinions not facts

Editors:

I am a first year Phoenix Theatre student. I am ashamed at the unprovoked, unprofessional attack on the Phoenix in your editorial "Artistic questions" and the shabby reporting for the Arts Page article on Nov. 16.

Such unfair and inaccurate writing only serves to spread misinformation.

When J.M. Barrie wrote "Peter Pan" in 1904 it was acceptable that women do the cleaning. That there are no good men in the story, by any standards, insults men more than women in the child's fairy-tale.

First-year students are able to be cast in main shows, and if not, can perform in a third- or fourth-year director's scene. The actors are not paid, the work done on costumes is by first-year students. How could a large cast be more expensive. And wouldn't the recent production of "The Marriage of Bette and Boo" be considered a serious play?

Was the article meant to appease theatre students for the attack by writers hiding behind the anonymity of the banner "Editorial"? Socially conscious means voting. In past years Phoenix polls have collected more votes in half a day than others in two days.

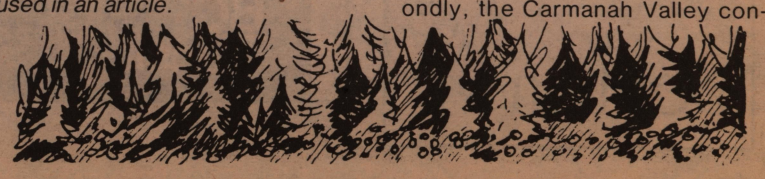
I am shocked that a "newspaper" would print an article with unnamed sources, incomplete information (there are three theatres in the Phoenix), and worst of all, facts that are wrong! Does Canadian University Press have any principles about accuracy and fairness? Student opinions don't count as facts.

Andrew Riter
First-year Theatre Student

Students protest for Carmanah

Editors:

The majority of Vancouver Island has been logged and clear-cut over the years. The Carmanah Valley is one of the last remaing old growth stands which has not been affected by logging (except for MacMillan Bloedel's blatant disregard for public awareness when they logged a small portion of the Valley). Secondly, the Carmanah Valley con-



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The *Martlet* is published by the University of Victoria Students' Society. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising and at (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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tains some of the tallest and oldest trees ever recorded in the world. In fact the tallest Sitka Spruce in the world, at 97 metres, is located in the Carmanah. Thirdly, by logging the Valley the biological diversity of the area would be forevermore destroyed. An unestimated number of plant and animal species would become extinct. These are valuable assets which can never be replaced.

What has MacMillian Bloedel, the tree forest license owner, proposed to do in the Carmanah Valley? Supported in part by the provincial government, MB initially proposed to log the entire Valley. In the last year, however, under pressure from concerned citizens they conceded to leave a reserve around the giant Sitka Spruce. The proposed reserve is far too small and the giant Sitka Spruce could never survive indefinitely in it. The only possible way of preserving the giant Spruce is by abstaining from logging any portion of the Carmanah Valley.

Jill Scheffer
James Williams
Dave Mills

Turn on, cash in, pull out

Editors:
FELLOW SYMPATHIZERS WITH THE REVOLUTION:

Let's save $100,000 per year and pull out of CFS. What do we get out of it? Most students get Studentsaver. Let's be reasonable; why do we have to pay for this? Most businesses have offered student discounts before CFS; so they'll keep it up afterwards.

The pro-CFS interests will tell you what CFS has done for the students of UVic. But what has it concretely done for *you*?

Please sign the pullout petitions posted all around the campus. You, personally, could save $7.50 per year, the largest saving in education costs you have ever seen; this by leaving the organization that falsely claims to reduce the cost of education.

Lance Pimlott

Differing view on El Salvador

Editors:

Your misrepresentation of the situation in El Salvador needs a few facts, (for once.)

1. The ARENA party won a free, democratic election. The only impropriety was the FMLN's threat (and actions) to shoot anyone who dared vote.

2. Two weeks ago, the FMLN threatened to shoot anyone driving on the streets of San Salvador. This is not civil war, this is terrorism against civilians.

3. The latest outbreak of violence that is resulting in massive civilian deaths is the responsibility of the FMLN. They are purposely hiding among women and children to create casualties for media effect. There are two reasons for this; first, to give naive idealists on this campus something to scream about and spend our fees on. Second, to halt the peace talks in the delusion that a popular revolution which will occur.

Any blood spilt is on the hands of the FMLN, Daniel Ortega, Fidel Castro and anyone who donates money to pay for their weapons.

Scott Wisdahl
Director, UVSS

They McDo it all for you

Editors:
To Claire Heffernan:

You have stated, "The evils of the hamburger empire are too numerous to mention.

I challenge this statement. Please be informed that McDonalds of Canada was the first Corporation to remove CFCs from their styrofoam, is the first restaurant to embark on a massive recycling program and does not cut down trees in South America.

McDonalds provides scholarships to post secondary students and is very understanding of students who need time off for exams.

McDonalds is a sponsor of the special Olympics for the mentally handicapped and is one of the most generous corporate sponsors of charity.

McDonalds has also opposed the goods and services tax which will increase the cost of living for students. I find your remark offensive and counter productive to the goals of students.

You should realize that McDonalds is the Largest single employer of students in Canada.

Sean Murray

Thanks!

Editors:

Just a quick note to thank everyone involved with our Remembrance Day coffeehouse.

Thanks to the performers, for their time and effort.

Thanks a lot to those who donated and bought our goodies.

Thanks to you, we have a good amount to give to the Ambulance For Peace Fund.

And to those who peeked in through the door, it's too bad you couldn't join us, but thanks for being curious.

The UVic Peace and Disarmament Group

Thanks for the help

Editors:

I would like to express my thanks and appreciation to the many students, especially the young lady with the long blond hair, and the tall fellow with the curly hair, who came to my assistance on Oct. 24 when I fell near the Bookstore.

The paramedics from the Fire Hall, and the ambulance attendants reacted quickly, and should be commended for their efficient service. Calling 911 really works!

The result of slipping on that slope between the sidewalk and road was a fractured, impacted hip. I am recovering rapidly and consider the whole experience simply a temporary inconvenience.

Again, my gratitude to all those who stood by me during the accident.

Dorothy Sullivan
B.A. '73

Economic gap widens

Editors:

I am writing this to address a certain issue, one which is dear to most students. We live in a world of haves and have-nots, and the dividing line between the rich and the poor is getting extremely thin.

Humankind has screwed up really badly since the first words of history were recorded. The typical attitude when faced with this reality exhibited by the uninformed is understandable, which got us into this situation. That is understandable. Now it is time to educate them. And those people who still do not care are choosing to be ignorant.

But you can't help by not participating!

"If you're not part of the solution, then you're a part of the problem" — that's an apt quote as any. It's quite appropriate, given my circumstances. And my circumstance reflects the poor people now, and life on the streets is humbling, a real eye opener.

The reality of the dole is in retaining your self-confidence despite overwhelming odds which threaten your self-esteem. My only advice is to be confident, to ignore the little screw-ups in life. I know this to be true because my life was never meant to be easy.

Now, at this point, you're wondering why I've written a letter to the editor not pertinent to anything written in the *Martlet*. It's got to do with me being a have-not, which presently prevents me from being a student of University of Victoria.

Ah! So, now I'm getting to the point, you might say. It costs to be a community borrower to your Library. It costs to be a student here. So do the phonecalls just to get the Grade 12 diploma and the college records needed to register for courses. I wonder why in this so-called technologically advanced country of Canada, there is not a way via the computer to access such information without the time-consuming tedium of registered snail mail and so on to delay getting things done.

Later,
Stephen H. Kawamoto

"Peter Pan" promotes drug use

Editors:

What is even worse than the sexist nature of Peter Pan is the blatant promotion of the use of drugs. "Just a little imagination and some *pixie dust* and you can fly." We all don't like censorship but some material clearly requires it.

John Somogyi

Assumptions abound

Editors:

To Robert S. Blazek, and also to Anthony E. Rippingdale.

Um, Bobby, it's nice to see my letter quoted and acknowledged (ego gratification and all that). However, did you actually read the damn thing.

First of all, the bit about their NOT being responsible for cancelling Mary Collins. All they were saying was that it was an interesting coincidence that two of the events that they went to were cancelled due to "extenuating circumstances."

Next, the assumption that all the Grannies are NDP supporters. Wrong, wrong, and WRONG. I have it on hand from a member (and a different member than my last source) that they are non partisan. She said specifically that they didn't all vote NDP in the last election. (By the way, Anth, she also said that the Victoria Grannies aren't funded by New Horizons or any other federal grant. The New Horizons funds the Salt Spring and Vancouver Grannies.)

Now, the big one. The Raging Grannies were fully supportive of the gulag hell the Soviet people went through. Well, first of all, the Grannie that I spoke with said that they WERE protesting the gulags

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McPHERSON LIBRARY SERVICE HOURS

November 27 - December 20, 1989

Monday - Thursday	8:00 a.m. - 12:00 mid.
Friday	8:00 a.m. - 9:00 p.m.
Saturday - Sunday	10:00 a.m. - 9:00 p.m.

Beginning Monday, November 27th, the McPherson Library will extend service hours, Monday through Thursday, until 12:00 midnight.

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SAANICH 381-3351 GATEWAY VILLAGE

more LETTERS

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and purges that went on during those years. "Issues of social justice" do not mean going along with all those on your side of the political spectrum. Do you think that all those left of centre types, such as the NDP club, support the slaughter of Tiananmen Square because the government is Communist?

Those of us in the peace movement (the Raging Grannies, the UVic Students for Peace and Disarmament, etc.) call 'em as we see 'em. To not do so is dangerous and self-defeating. The people who, in your words, "lumped the PC party with fascists and Nazis" weren't doing that at all. They were warning you of the dangers of going along with one country's viewpoint in complete totality, something your party seems to have done a lot of.

Peace and Love, Comrades,
Malcolm Johnstone

Two Points

Editors:

Two points I'd like to raise. First a comment to Peter Desormeaux. Campbell's "Apology " was satire!

Campbell doesn't condone the type of attitude he describes any more than any other civilized male.

He was merely trying, through exagerration, to dispel an image of men that some radical feminists tend to promote.

Second, a comment on two of the articles printed in the November 16 edition of the *Martlet*. One describes the vandalism done to the art of MFA student Kevin Mutch. The second is an editorial suggesting that the Phoenix should not produce the play "Peter Pan" because it promotes a sexist attitude toward women. The "Art Vandalized" article says that Mutch had every right to display his art even though it contains pornographic images. What could be more sexist and degrading to women that pornography?

Isn't there a contradiction here? I believe in freedom of expression. Mutch's art should not have been vandalized.

However, if Mutch can display pornographic images, then the classic musical "Peter Pan" should not be rejected merely because "Wendy promises to come back every year to do the boys' spring cleaning."

Albert van Akker

Editors' note: Persons quoted in the article, not the reporter, said Mutch had every right to display his art.

Artistic questions answered

Editors:

To answer your question, "How far can art go and be excused?" in last week's editorial.

There is no limit to how far art can go! Any statement has the potential to offend someone. Making people think about disturbing things that they'd rather ignore is the essence of art.

Once censorship is legitimised in form, free society has been jeopardized. No limitations can be placed on the freedom of speech, print or artistic expression.

Your question, "Is there a place for art in a university atmosphere that is not committed to all of its students and has little social conscience?" defines the roots of your attitude. Social conscience is not the same as socialist conscience.

The Council of Five,
UVic Discordian Society

Writers and vandals destructive

Editors:

The vandalisers of Kevin Mutch's art and the writers of the editorial "Artistic Questions" have one thing in common. **They are both attempting to destroy the open presentation of art.**

George S. Pringle
Fine Arts Senator

Thanks for your concern

Editors:

I would like to thank the new Administrative Coordinator of the SUB for his concern about the health of smokers. When the final cigarette machine is taken away, please close all liquor outlets on campus.

While you're at it, get the food services out also, there is a distinct possibility of poisoning.

Close the roads to vehicles so we won't be hit by a car.

And remove either all males or all females to eliminate the spread of social diseases and unwanted pregnancies.

Dave (the healthy) Stephenson

Attitudes must change

Editors:

Re: Sexual Assault Lecture; University of Victoria

To Chief Constable Nixon, Saanich Police Dept.:

I am a third year nursing student at UVic. On Oct. 2, 1989 our class held an information session on sexual assault. Your department graciously sent an officer to our lecture for which we are very thankful.

Cst. Barry McLaughlan covered the issue and gave the class some helpful hints on how women can protect themselves from an attack.

Despite this I am very concerned about this officer's attitude towards women. He repeatedly stated that women who were attacked "broke a cardinal rule." I object to his choice of words and the underlying theme that it is the fault of the woman (victim) when she is attacked.

LIke most women, I realise that I must be responsible and take precautions against sexual assault. But I do not accept the age old theory that it is somehow my fault if I am attacked.

I did voice my concern to Cst. McLaughlan but unfortunately he did not seem to understand my point.

As a result of this incident, I would urge than any education officer who addresses a group be made aware that women should not have to be forced to stay at home at night because:

a) it is completely unrealistic, since many women work or attend classes at night;

b) only 20% of the assaults reported take place at night;

c) curfews for women are not acceptable in a free society.

Staying at home will not solve the assault problem. Most sexual assaults occur in the home or in a car. The only way to make progress is to dispell the myths that surround sexual assaults. It is not the victim's fault that an assault occurs.

Alison Ko R.N.

Gay Games segregate

Editors:

Hmmmm, the Gay games. Well, I would agree with you that queers are "ordinary people", and as such have infiltrated all parts of society; but if their bedroom habits are their own business, then why do they constantly have to trumpet their sexual orientation at the rest of us. The Gay Games — why special treatment for one segment of society?

If gays are such "ordinary people", then why don't they attend the Olympic or Commonwealth games, like other ordinary people do? If they are so concerned about fitting into society as normal people, then they should stop treating themselves as being special by holding events like the Gay Games.

As for you, Desormeaux (I hope that the spelling given to me by the *The Martlet* is correct) lighten up a touch. I am having just as many problems as you. I am also struggling to come to terms with our male socialization. I cannot understand why it is that even though we have all been socialized to live in a man's world and despite my vigil outside the library doors, women aren't lining up at my feet begging and pleading. Perhaps it's for the same reason that my girlfriend left me — I just don't have enough hair on my chest. Then again, maybe it's the Ray-bans.

James Campbell

Fleming pinch hitter for U.V.S.S

Editors:

An open letter to Robbie Fleming et al:

"Acckk Phppt" to quote a famous anarchosocialist.

At this semester's Annual General meeting of the UV(SS) (an apt name), Robbie Felming a third year law student, was invited by the UVSS to lobby against any motion set forth by the Reformists (Pringle, Cowling, Wisdahl and Bruce St. John) and to lobby for any motion *brought up* by the radical hard-liner feminists.

Robbie was truly brilliant in his lawyering and manipulating of the

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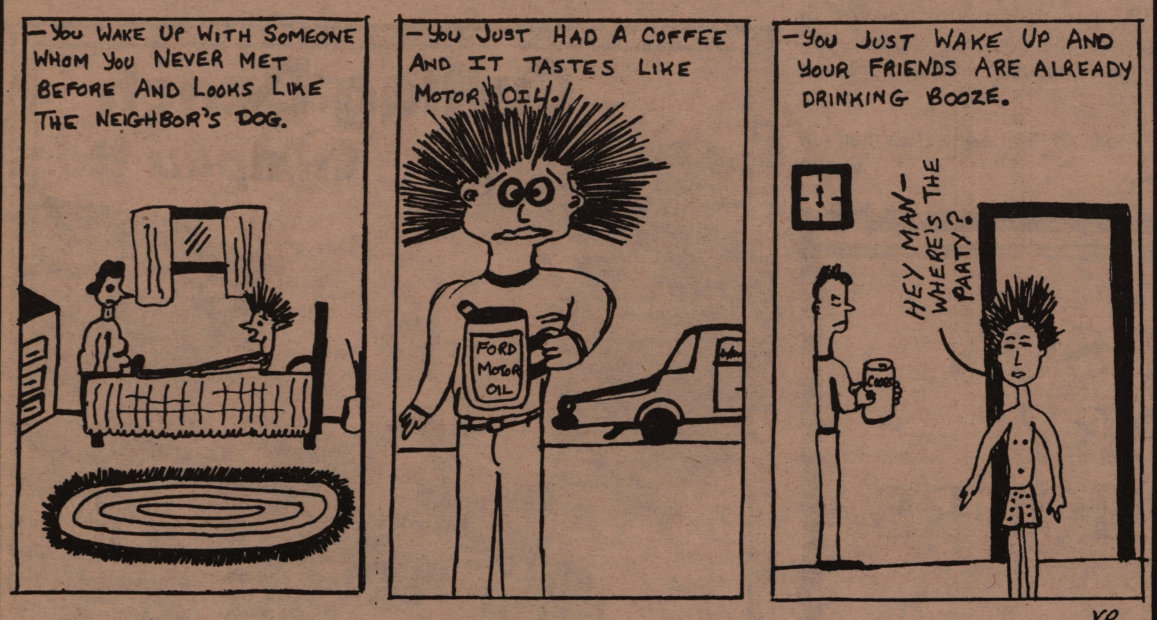
DON'T YOU HATE IT WHEN . . . The morning after heavily drinking and partying . . .


-You Wake Up With Someone Whom You Never Met Before And Looks Like The Neighbor's Dog.
-You Just Had A Coffee And It Tastes Like Motor Oil.
FORD MOTOR OIL
-You Just Wake Up And Your Friends Are Already Drinking Booze.
HEY MAN- WHERE'S THE PAATY?
VQ

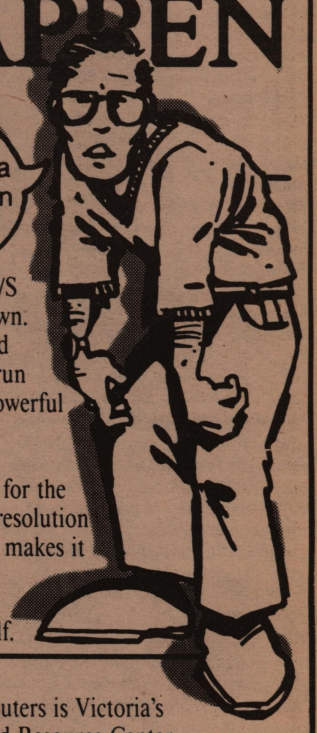
IS THIS SOMEONE YOU KNOW?

If you're worried about someone with an alcohol or drug problem try talking with the Peer Helping Center, Room B221 University Center, 721-8529 or for more information phone 721-8223.

POSTER CONTEST

January 17, 18 and 19 is Drug Awareness Week at UVIC. If you design an educational poster to raise awareness about drug and alcohol abuse you could win a prize of $250, $100 or $75. For more information call 721-8223. Deadline for submissions is January 12, 1989.

DON'T LET THIS HAPPEN TO YOU



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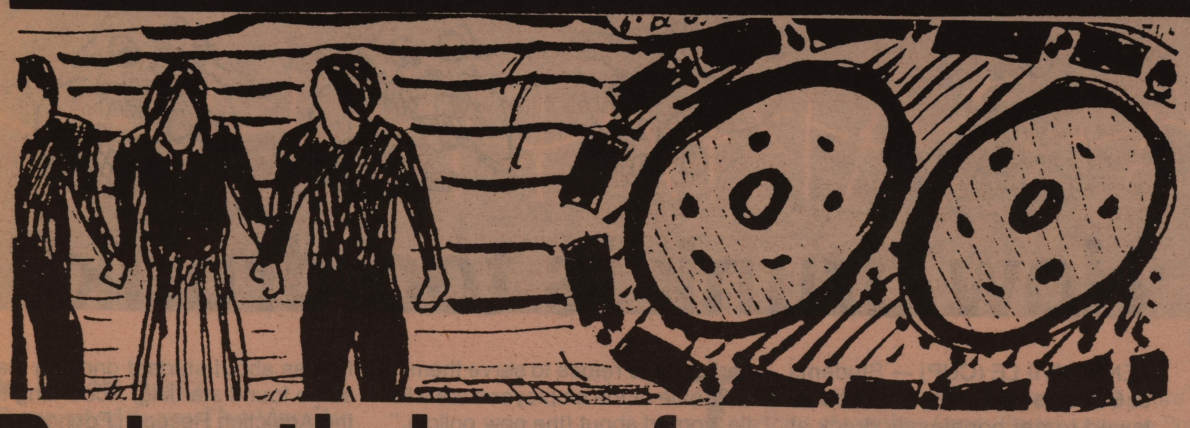
National Student News



Palestinians for peace

by Lucy Niro

MONTREAL (CUP) — As Palestinians celebrated the first anniversary of their self-declared independence on Israel's West Bank, an exiled political activist told a Concordia University audience his people must remain non-violent as the struggle continues.

"We have to tell the Israelis if they want to shoot us, shoot. If they want to destroy our homes, destroy, and if they want to break our bones, break!" Mubarak Awad said last week. "Non-violence is empowerment."

In January 1985, the Jerusalem native founded the Palestinian Center for the Study of Non-violence to advocate peaceful resistance to the Israeli presence on the West Bank and Gaza Strip.

But in June 1988, the American citizen was arrested and deported after claims his entry visa had expired.

When Awad visited Concordia last November, an Israeli embassy official in Ottawa said his country saw Awad as a threat to national security.

"He preached for violence against Israel, and the government had the authority to ask him to leave the country," press aide David Walzer said.

In 1985, Awad urged hunger strikes, sit-ins, demonstrations, vigils, and the purchase of Palestinian products.

Palestinians have been fighting a 22-year war with Israel to reclaim the two territories captured by Israel during the 1967 Six-Day War, now home to more than 1.7 million Palestinians.

"Some people think that violence in wars will eventually lead to peace," Awad said. "But another side of the war exists — the new socio-cultural order in which non-violence is empowerment."

Boycotting products was the most effective measure of civil disobedience, said Awad. Palestinians refuse to buy 99 percent of Israeli goods he claimed.

"We (Palestinians) couldn't wait for God, the U.N., or the two superpowers to save us," said Awad. "We decided we had to get power back ourselves. This created a sense of unity among us. We are one now. If someone from a certain village gets hurt, people from another (village) will feel the pain too and say ouch!"

"Politically, we are talking to the Israelis and to those who oppose the Palestinian existence," said Awad. "We are telling them that our presence can't be ignored. We are waving our flags in front of their noses, flags that symbolize Palestinian dignity, nationalism, and community — what the Israelis most object to."

Under Israeli law, Palestinians can be imprisoned for up to six years for raising the flag of the Palestinian Liberation Organization. □

"Christians" condemned

by Joe Altwasser

VANCOUVER (CUP) — Religious and student leaders have condemned full-page newspaper advertisements signed by anonymous "Christians" which claim a gay athletic event will bring down the wrath of God onto Vancouver and the University of British Columbia.

"There is an absence of love in these words and an oppressive spirit in their goals. This denies justice and all people of faith and love need to speak out against such material . . These people are preaching a Christianity without Christ."

Controversy over Gay Games 1990 erupted a year ago when UBC initially refused to rent out facilities for the event, which will bring 5,000 athletes to Vancouver from around the world.

Estimated to have cost $15,000, the ads were published the first weekend of November in the city's two daily papers and headlined "Time is running out."

The ads are awful, said University of British Columbia United Church chaplain Brad Newcombe. "They may fuel homophobia and they also give religious backing to the persecution of a specific group in society."

UBC president David Strangway explained the decision at the time by saying "if it's a political statement they're trying to make, I don't think the university is the place to make political statements."

Strangway added he couldn't understand why gay athletes didn't participate in "normal" athletic events: "Why should we become involved in a third variant of activities?"

He eventually reversed the decision.

Though Chaplain Newcombe opposes censorship, he said ads which are discriminatory should be signed, "so there is a degree of accountability and responsibility for these type of ideas."

But advertising representative Susan Cornwall said it's a matter of freedom of the press.

The ads, Cornwall said, were sent to lawyers and given the go-ahead.

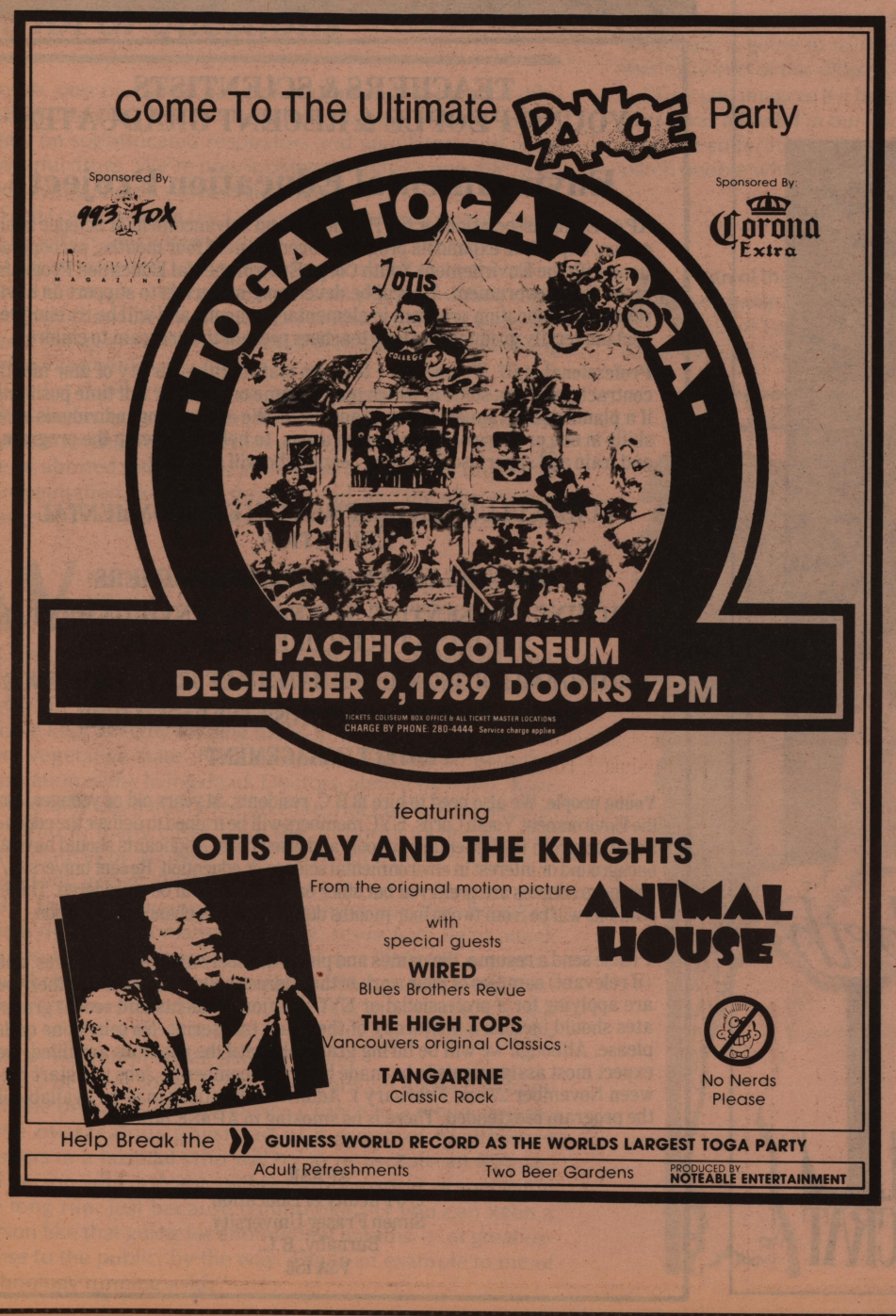
According to Cornwall, standard practice was followed in the placement of the ads. This requires only a box number and a billing address, which were provided. The ads also contained a phone number at which only a pre-recorded message could be heard.

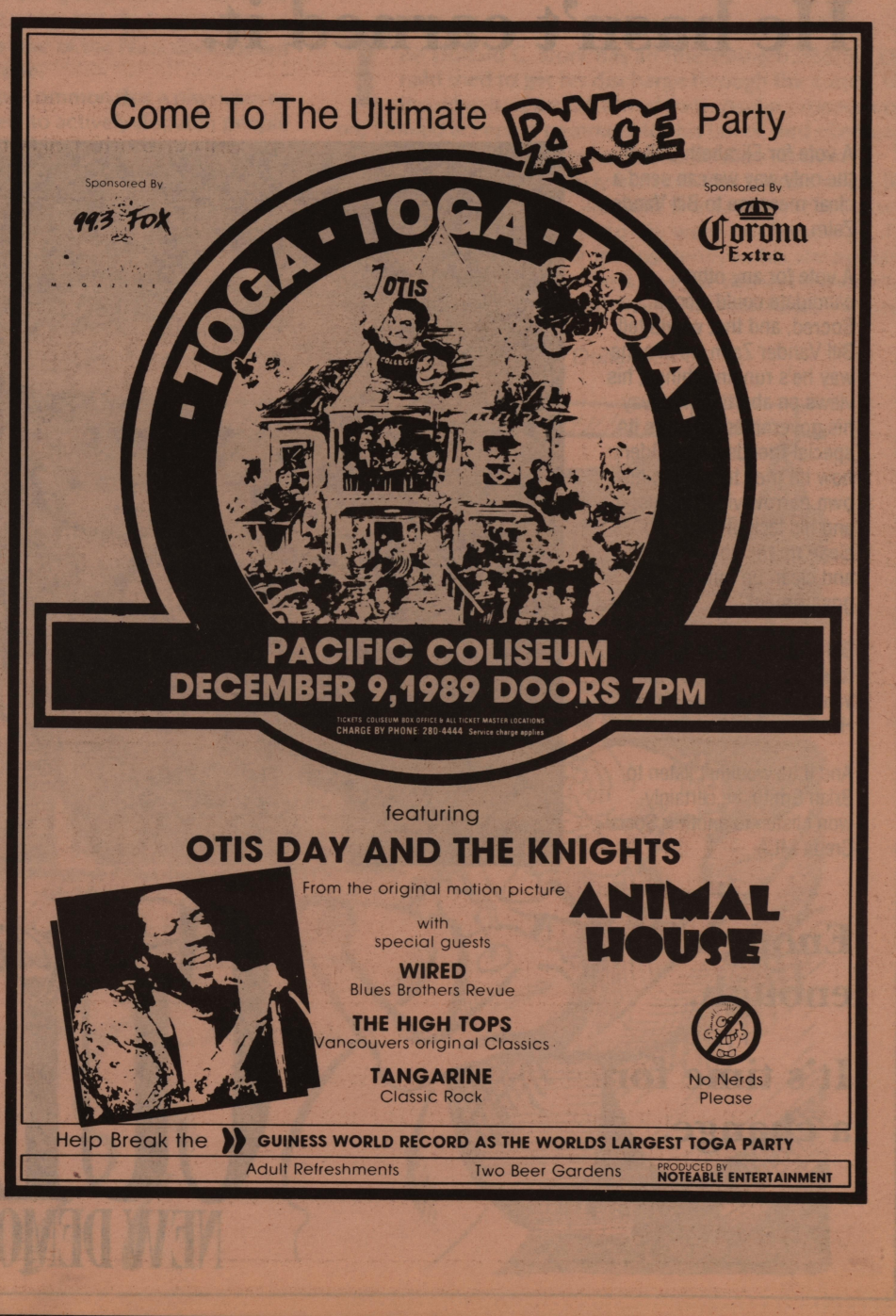
Ian Haysom, Editor-in-Chief of the *Vancouver Province*, also defended their right to print the ads but said they were not endorsed from an editorial standpoint.

Mark Keister, Arts representative for the UBC student council, said he was not shocked by the ads because there has been a history of both printed and physical attacks on the gay community in Vancouver.

The *Vancouver Sun* has several times refused to publish advertisements submitted by gay groups.

"People say God told them to hate people and you can't argue with that," said Keister □





National Student News

Do your dishes!

by Ann Shin

TORONTO (CUP) — You just might end up doing the dishes for your supper at McDonald's this week.

The Green Party wants Canadians to bring their own plates, mugs and cutlery to their neighborhood fast food outlet November 25.

In what's being billed as the first national Excess Packaging Protest, the group asks that customers demand to be served on their own reusable plates rather than in the standard disposable packages.

"McDonald's is the most guilty although not the only one to blame. It is the highest profile fast food restaurant and it still uses polystyrene, the symbol of the fast food industry," said Green Party official Frank de Jong.

Ozone-destroying Chloroflourocarbons are a by product in the manufacture of polystyrene, used for foam packaging. It releases a carcinogen, styrene oxide, into the atmosphere when incinerated. And packaging makes up 50 per cent of all garbage by volume.

But Peter Beresford, vice-president of McDonald's Restaurants of Canada, said polystyrene is fine. "Polystyrene is the best packaging available. It is safe, sanitary and provides the highest quality packaging."

Beresford said his company has a 3R Formula: reduce, recycle, and reuse. He said there is a policy for recycling shipping containers, for reducing the size of paper packages, and that a polystyrene recycling program was launched in 450 U.S. restaurants last month.

McDonald's also promised to stop using CFCs by February 1989, but has instead replaced a compound, CFC-12, with an only slightly different CFC-22.

According to de Jong, the real problems aren't being addressed. He proposes McDonald's eliminate all disposable packaging and instead issue hard plastic reusable containers or plate/trays. McDonald's should offer discount incentives to customers who used them.

Although most "Eat-in's" will be staged at McDonald's restaurants across Canada, other fast food joints will be targetted as well. In Smiths Falls, Ontario, people will be protesting at Burger King, while in Kitchener, wash stands will be set up along a fast food restaurant strip. □

How drunk is too drunk?

LENNOXVILLE (CUP) — Students at Bishop's University won't be allowed to get hopelessly drunk at their campus pubs anymore.

Staff at the pubs have been told to refuse to serve patrons who are drunk.

"Our purpose here is not to spoil people's fun," said Bruce Plaskett, assistant pub manager. "We want students to think about the dangers of (over) drinking and drinking and driving."

Plaskett said the university's two student-run bars don't have serious problems with over-drinking. He said the new policy is a preventative measure.

The largest bar on campus, The Pub, seats about 850 people and has eight to 10 bouncers working every night, he said. They patrol the bar looking for excessively drunk students.

Deciding who is too drunk to continue drinking is "obviously going to be a hard call," Plaskett said. "They will have to be way over the limit for a bartender to refuse to serve them."

"Some of the employees are a little worried about (the new policy)," Plaskett said. "If there's a small bartender telling a tall drunk football player that he can't have another beer, it could get dangerous."

But Plaskett said he is not worried about violence erupting because most of the bouncers are also big football players.

The death of a student who had 16 drinks in three hours at a University of Guelph bar last September has focused attention on the problem of over-drinking on Canadian campuses.

An inquest into the death heard figures about student drinking that some found startling. According to the Addiction Reseach Foundation, almost 12 per cent of Ontario university students who drink consume at least 29 drinks per week. Another 18 percent consume between 15 and 28 drinks a week.

The report recommends shorter operating hours for campus bars, a graphic alcohol abuse awareness program, the monitoring and control of alcohol consumption in student residences, sanctions including expulsion and reduction of academic credits for students violating alcohol policies and raising the drinking age to 21. □

Profits up in smoke

HALIFAX (CUP) — Mount St Vincent University's new anti-smoking policy will kill revenue from the student pub, a student leader says.

As of May 1, 1990 the the university will be a smoke free campus. For now, smoking is only permitted in a few areas.

"How will we generate revenue?" said Mark Conran, student council vice-president. "How can we attract people to Vinnies?"

Lois Dyer-Mann, VP-administration said the policy has strong support from faculty and staff.

She said the new policy won't affect bar profits because it is within easy reach of the outdoors.

Conran disagreed. "How do you tell 150 people who have had a few drinks that they can't smoke, or tell them in December that they have to go outside."

The campus food services manager said "If they stopped Winston Churchill from smoking cigars we would have lost the bloody war."

The policy can be altered under special circumstances, "to accommodate external groups, where a facility is being used for other than its normal use," Dyer-Mann said. □

Bill Vander Zalm doesn't deserve a vote of confidence in this by-election.

He hasn't earned it.

A vote for Elizabeth Cull is the only way we can send a clear message to Bill Vander Zalm.

A vote for any other candidate could elect a Socred, and that would tell Bill Vander Zalm we like the way he's running things; his views on abortion; the way his government favours its special friends and insiders; how he tries to impose his own narrow views on us; and his lack of action to clean up the environment... and clean up our government.

Bill Vander Zalm is out of touch with our views and values in Oak Bay–Gordon Head.

And if he wouldn't listen to Brian Smith, he certainly won't listen to another Social Credit MLA.

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It's time for a change.

Elizabeth CULL
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YOUNG PEOPLE & RECENT GRADUATES

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APASE, the Association for the Promotion and Advancement of Science Education, expects to expand its programs over the next four months, in cooperations with the Environment Youth Corps Environmental Education Program of the B.C. government. We will be developing materials to support an environmental education program in elementary schools, and will be training recent university graduates to help teachers present the program to children.

Professional staff. We need five to seven staff to fill a variety of four month contract positions, some of which may become one year or full time posiitons if a planned program extention is approved. We are seeking individuals with skills in one or more of the following areas, to help us develop the program, and train and supervise the young people who will deliver it.

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PROJECT MANAGEMENT

Young people. We also need to hire 18 B.C. residents, 24 years old or younger, for the Environment Youth Corps. EYC members will be trained to deliver the educational program in elementary schools and elsewhere. Applicants should have a background or interest in environmental science or education. Recent university/college graduates are preferred but other backgrounds will be considered. These positions will be from two to four months duration, with a chance of extension.

Please send a resume, the names and phone numbers of three references, and (if relevant) samples of your work to the address below. Indicate whether you are applying for a professional or EYC position. Students and recent graduates should include a photocopy of their last transcript. No telephone calls please. Although we will be hiring gradually until the positions are filled, we expect most assignments to be made before December 15. Jobs will start between November 27 and February 1. Additional positions may be available if the program is extended. There is no smoking in APASE offices.

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c/o Faculty of Education
Simon Fraser University
Burnaby, B.C.
V5A 1S6

EUTHANASIA

Should doctors force patients to live? . . . or, when a society has more technology than cash, how do you decide who benefits and who doesn't? And do we leave the "experts" to decide?

by Robert Hercz
Reprinted from The Varsity
Canadian University Press.

In a university philosophy class, a videotape is being screened. Donald C., a 26-year-old burn victim, is explaining to a psychiatrist that he wants to be discharged from hospital.

Donald is a mess. Most of his body is covered in raw scar tissue from third-degree burns. He looks more like the monstrous product of a Hollywood special-effects department than a human being. He is blind, he cannot walk, his hands are useless stubs. He is in excruciating pain. To control infection, he has to be lowered, naked, into a tank of disinfectant every day. As Donald talks, the tape shows scenes from his daily existence.

Some of the students cannot watch the tape. They are looking out the window or down at their shoes. Some of the students want to be doctors.

If Donald is released from hospital, he would soon die of overwhelming infection, which is exactly what he wants. He makes a clear, strong, and impassioned plea: "What gives a physician the right to keep alive a patient who wants to die?" But, back in 1974, no doctor would sign his release.

The case of Donald C. is ancient history in bioethics. It is an early example of the technological roots of many of these ethical dilemmas. If Donald had been burned only a few years earlier, the problem never would have arisen: he would simply have died.

"We are now able to do things in medicine that we weren't able to do five, ten, fifteen years ago," says Toronto's Eric

"In the last three decades, technology has brought us to the point where there are a lot of questions"

Meslin, one of a small handful of professional hospital ethicists in Canada. "We can keep patients alive virtually indefinitely on sophisticated respirators and ventilators and more powerful drugs. We're now looking at what it's possible to do and saying, should we be doing that?"

Fred Lowy, head of the University of Toronto's new Centre for Bioethics and a former dean of medicine, agrees. "In the last three decades, technology has brought us to the point where there are a lot of questions that physicians face regularly that the wisdom of the ages doesn't help us with, because the ages never had to deal with genetic engineering and in vitro fertilization."

The list doesn't stop there. Medical ethics is asking new questions faster than we can answer them. Ownership of embryos, organ harvesting (removing organs from the dead), the use of aborted fetal tissue, animals as a source of organs for transplantation, surrogate motherhood, and the allocation of scarce health-care funds are all issues of increasing concern.

When a society has more technology than cash, how do you decide who benefits and who doesn't?

One of the measures of the current gap between technology and ethics can be measured by the number — up to 10,000 in North America, according to one estimate — of people kept alive by feeding tubes in what's known as persistent vegetative state. Nobody knows what to do with this population of the living dead. Doctors, almost by reflex, have traditionally been trained to save life, not end it. And next-of-kin, who in many cases have the authority to request that their relatives be allowed to die, have often been reluctant to make such irrevocable decisions.

But that is changing. There are now geriatric hospitals which do not, as a matter of policy, resuscitate heart attack victims. Doctors in regular hospitals issue DNR (do not resuscitate) orders at patients' requests. The growing patients' rights movement, the increasing tendency to question the authority of physicians, and the trend of taking quality of life into consideration are all playing a role.

Lowy believes some doctors have not yet learned to cope with the demands of technology. "Once in a while, you get some overzealous physician or a group of health care workers in a hospital who will try to resuscitate an 85-year-old person who is dying, without any prospect of success in the long run, just because technologically you can keep a person like that going for another few months — at great expense to the public, by the way. That's an example to me of technology running wild."

The question of rights is the great quagmire of medical ethics. As author James Restak notes in Premeditated Man, questions of ethics are often really questions of power. Who has the final say? The patient, the doctor, or the government? Who decides when life should end, and who should be allowed — or obliged — to end it? Should it be legal, under certain circumstances, to kill people? And is killing different from "allowing to die?"

It depends where you live. In Canada, a physician can let people die — if they request it — but cannot kill them. In Holland, on the other hand, a doctor can kill if requested to. Doctors and ethicists agree that today, Donald C. would probably get his discharge. But if he wanted a lethal injection so that he would not have to endure the pain of a prolonged death from infected, pus-covered sores, it is unlikely he could find a doctor in North America who would administer one.

In the Netherlands, however, thousands have requested and received such lethal injections, in the last stages of AIDS for example. There is no distinction made between "passive euthanasia", or allowing a patient to die, and "active euthanasia", or killing a patient. "There is some moral consensus among some ethicists that that's a phony distinction," says Meslin. "If your intention is to permit that patient to die a good death, then it really shouldn't matter what the means are." Nevertheless, Meslin admits that Canada "is not prepared yet as a nation to endorse active euthanasia."

Others take a harder line. Michael Coughlin, ethics consultant at St. Joseph's Hospital in Hamilton, Ontario, feels we should keep the distinction very clear. "I think it's an important distinction. In a sense, this is where my religious perspective comes in. We're not the masters of life. We're still dependent — on a higher power, on God — and we're also dependent on each other. Because of that, it's important that we recognize that we don't have total mastery over the world and over our lives. We have a death-denying culture. One of the ways of denying death is to show control over it by making it happen."

For different reasons, Fred Lowy agrees. "I have trouble with active euthanasia . . . There have been instances not too long ago in our history of physicians slipping over the edge, and for a variety of reasons not being respectful of life. Now I'm not saying a physician who wants to help a person out of his misery is going to turn into one of the Nazi doctors, but that's the end of the slippery slope.

"Can you imagine if it became common that a physician or nurse was allowed in our society to actively dispatch people who are suffering? Isn't there a danger that they might dispatch people who don't want to go?"

A sign of the changing times is the growing tolerance for euthanasia in North America. A Gallup poll this year found that 77 percent of Canadians approved of some forms of euthanasia, up from 66 percent in 1984. Still, we are cautious.

In Germany, anencephalic babies — born literally without a brain, in fact without the top of a skull, and doomed to a few hours or days of life — are arbitrarily declared dead at birth. Their organs may be harvested for transplantation without the usual wait for "brain death." In France and Switzerland, the state grants doctors the right to an adult's organs after death, even if the deceased or his/her family wish otherwise. Some physicians don't see these measures as extreme. Every day, patients on transplant waiting lists die because there are not enough donors. Surveys show that fewer than one third of those who say they are willing to donate organs after death carry a signed donor card. Doctors are frustrated by the passivity of society, by the waste of transplantable organs.

In a recent article in the Canadian Medical Association Journal, Lowy proposed a radical, though "ethically defensible" solution to this problem. Those who agree to donate would be given preferential status should they ever need an organ transplant themselves.

"In Holland, on the other hand, a doctor can kill if requested to."

Ethicists agree that reaching agreement in such problems won't be easy, especially in the multicultural mix that is Canada. "What do you do in a society that's no longer a homogeneous culture politically and theologically and ethically?" asks Meslin. "Do you treat according to your own cultural beliefs, which is in direct violation to theirs? On the other hand, treating them according to theirs may contravene every code of medical ethics that was ever constructed in North America."

"In China or India or Japan we would not be having the same kind of discussion. [In those cultures] there's no reason to respect the individual; the individual is not a crucial feature."

The Donald C. story has an interesting outcome. Donald tried to get his discharge through the courts, but the wheels of justice turn slowly. As the process wore on, Donald accepted treatment for his burns, and eventually became well enough to leave the hospital on his own.

He is still alive, and newly married after his discharge. But he is thanking no one. Donald is adamant that he was wronged when his wishes to die were not honoured. He doesn't think there is any inconsistency in his almost paradoxical situation: now that he is alive, he wishes he weren't. It is not that life isn't now worth living, but that the pain was not worth enduring.

Who should judge for Donald C.? □

FIGURE OUT

WHAT IT'S ALL ABOUT

Ét was q dàrk
and stormy nèight,
as I dèsidèd tò stay
hòme and enjòy thè
òccàsionàl crèàtivè àctivity
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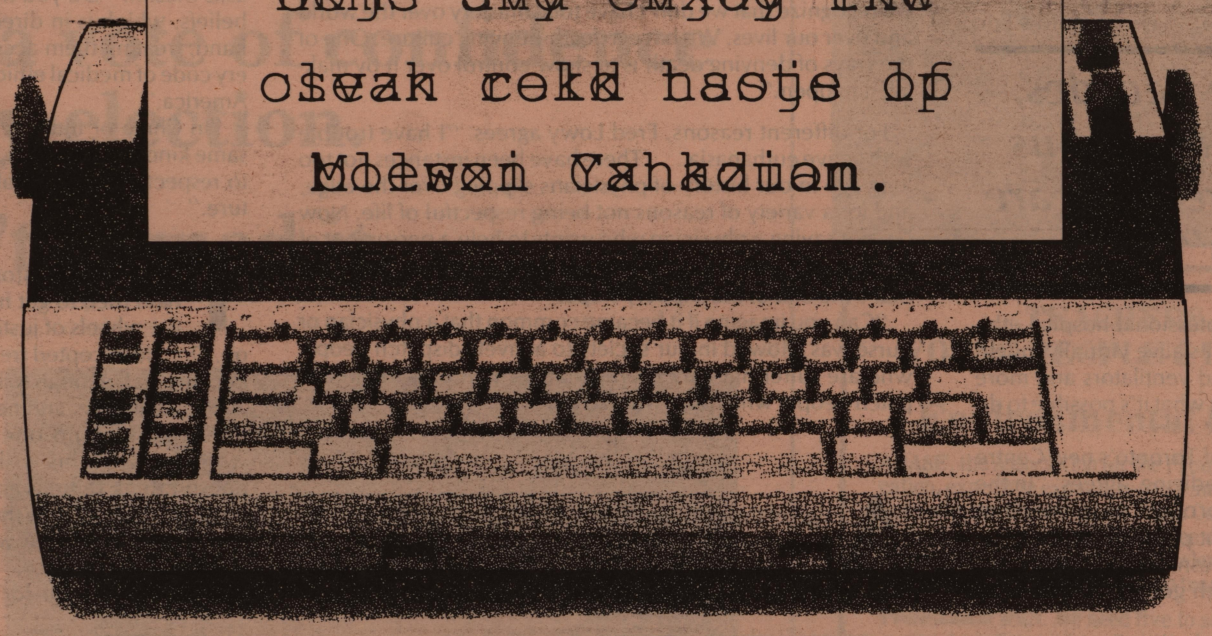
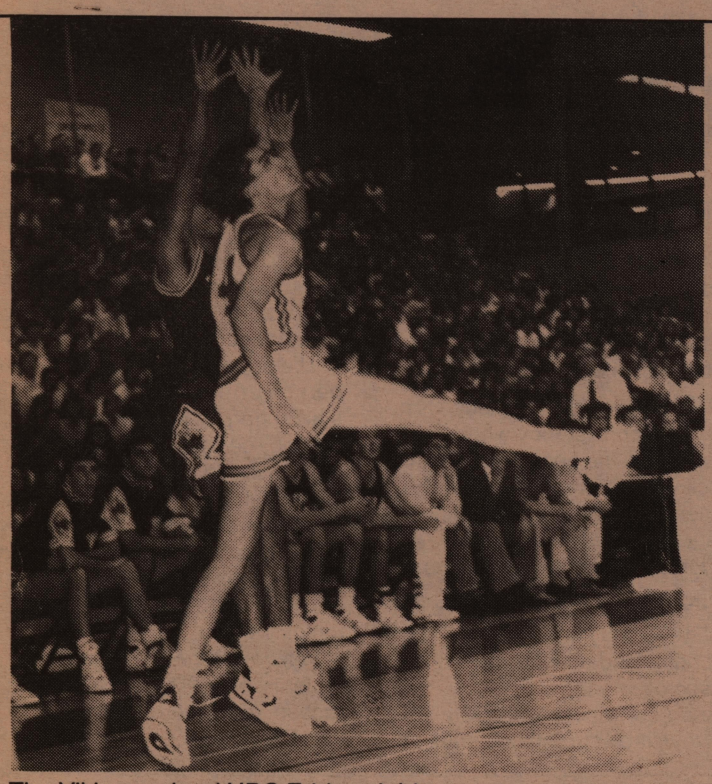


THE GREAT CANADIAN NOVEL The first line to what may be the Great Canadian Novel is hidden under these strikeovers. We have no idea who the author is, but whoever wrote it had good reasons to hide it. Figure out what the hidden line is.

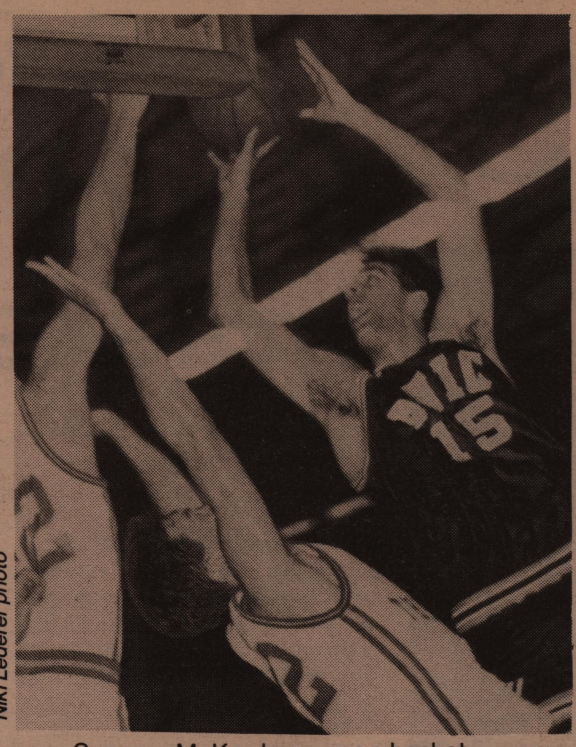
MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

SPORTS



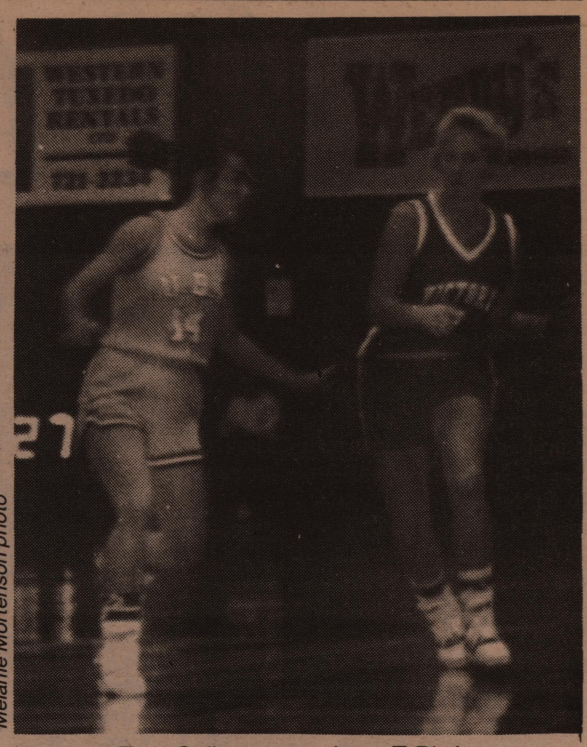
Niki Lederer photo

The Vikings edged UBC Friday night



Niki Lederer photo

Spencer McKay longarms a basket



Melanie Mortenson photo

Tara Galloway evades a T-Bird

Past and future basketball play worth watching at UVic

by Keith Richard

Forget UBC. This is real rivalry.

When Calgary hoop squads hit McKinnon Friday, skip dessert and arrive early — the 6:30 women's game will be sweet.

Calgary Dinos currently rule Canadian women's basketball. So far. The Dinos are Canada's top-ranked team; UVic is second.

Defending CIAU champs and undefeated for one and a half seasons. Calgary roughed up UVic five times last season. But all-Canadians Debbie Patterson and Karen Degner have graduated, while the Vikes returned all their key players, and are running teams off the court.

Emotions are running high, but UVic coach Kathy Shields is attempting to downplay the weekend games. That's like putting out fire with gasoline.

"The key for us this weekend is to keep things in perspective," Shields said. "If we can avoid playing on emotion alone and fundamentally do a good job, I think we have the talent to beat Calgary."

Action tips off 6:30 Friday and Saturday night. The men's team meets Calgary at 8:15. □

Niki Lederer photo

Todd Knight (2nd from left) grabs air

Rugby continues to dominate

by Robert Cooper

The UVic Vikings showed once again last weekend they are the team to beat, downing the Pocomo Rugby Club 30-6. It was an impressive win for the Vikings as Pocomo fielded a strong team for the day and yet was unable to get anything going against the Vikings tough defense.

Lock Hamish Greig and prop Paul LeBlanc both had strong outings for the Vikings. Greig showed his versatility by scoring a try and contributing to almost every aspect of the game, while LeBlanc showed his strength by dominating Pocomo's Szabo, who is also a prop for the national team.

Winger Mark Docherty had an impressive game, scoring two tries. Spencer Robinson and Andrew Heaman also scored tries, Heaman running almost end to end for his tally. The scoring was rounded out with Bobby Ross kicking for eight points and Paddy O'Fee kicking for two.

Courtenay Walls, captain for the day, also enjoyed a strong game, showing the fierce determination that he is becoming known for. Coach Bruce Howe said Walls "led the team well."

The UVic Norsemen destroyed Cowichan's second division squad Saturday, beating them 62-9. Norsemen coach Ed Macaulay said "the game was a good way to prepare for the tough Port Alberni matchup next weekend."

Hooker Jeff Constantinesque and the back row consisting of Andrew Greig, Jonathan Pike, and Ian Kennedy stood out in the forwards, with their mobility making it very difficult for Cowichan to gain any momentum.

Winger Roy Wheeldon displayed his impressive speed, scoring four tries on the day while John Battie wove his way through the Cowichan defense to score three tries. Gareth Rees, who is currently recovering from a back injury, played for the Norsemen Saturday, scoring one try and kicking seven conversions.

Also scoring tries for the Norsemen were Gerry Dececio, Andrew Greig, Steve Mcleish, and Robert Cooper.

UVic's Saxons continued their winning ways Saturday, shutting out James Bay 33-0. This was an especially impressive win for the Saxons as they outclassed James Bay and ignored the Bays' unsuccessful attempts to intimidate them.

Steve Pratt, Ian Jones, Kent Knudson, and Darren Kent stood out in the forwards, displaying both fitness and a hunger for the ball that could not be matched by James Bay.

Scrum half Paul Clasby had a very strong game, scoring two tries and showing great poise against the James Bay defense. Greg Seed and Mark Mathews also shone in the backs, running the ball with confidence through heavy traffic.

Barnaby Wade displayed his impressive kicking skills on Saturday, kicking two penalty gaols, two conversions, and a drop goal. Also scoring tries for the Saxons were Ty Whittaker, Steve Pratt, and Damon Wright.

The Vikings, Saxons and Norsemen are all playing this upcoming weekend. □

Robert Cooper photo

Viking Bobby Ross prepares for a kick as Pocomo players watch

Vikes

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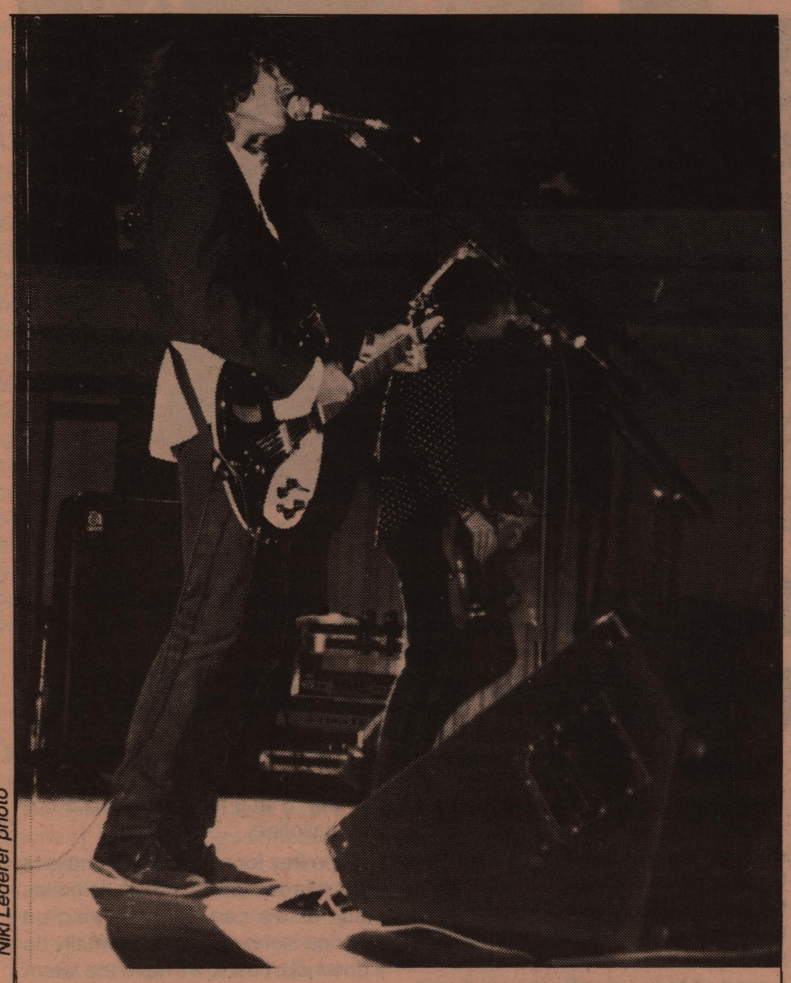
Saturday: FOGG N' SUDS NIGHT

Arts



Niki Lederer photo

Grapes of Wrath guitarist Kevin Kane had fans writhing at UVic 's Centre Friday night.

Grapes mash down

by Duncan Smith

Last Friday, The Grapes of Wrath and guests, The Posies, did a little housecleaning at the Centre Auditorium. The two bands blasted dust from the far corners of the hall with hard-driven, studio-quality sound.

The Posies, a Seattle-based unit, started the evening with an impressive set, highlighted by the guitar theatrics of Jonothan Aures."We've been touring as much as we can — Vancouver, Victoria, and a lot of Seattle gigs: it's the only way to develop", said bassist Rick ("Better known as Rick").

The Grapes of Wrath were welcomed by an enthusiastic audience. Guitarist Keven Kane called the crowd out of their seats after the first song and people writhed in group approval for the rest of the show.

The Grapes played for a solid hour and a half. Material was drawn mainly from the "Treehouse" album. Highlights were "Backward Town", "Hiding", "Try", and a lengthy encore which included a super-tight cover of Paul McCartney's "Let Me Roll It".

Looking weary after the show, Kane slouched in a lounge chair backstage. "We've played some auditoriums like this before so the change from the bar scene doesn't bother us; I think we handle the different venues equally well. The sound here is great and the audience was really responsive."

The Victoria date is the beginning of the tour to promote the Grapes' new release, *Then and Now*. Coincidentally, the group has initiated two previous album tours in our fair ville. The band has several months of Canadian engagements to look forward to and, for the first time, dates in England and Spain. □

Irish slice of life

Playboy acted masterfully

by Jo Foley

The Phoenix Theatre's production of *Playboy of the Western World* gives form to playwright J. M. Synge's objective to produce a play in which "every speech should be as fully flavoured as a nut or apple."

The dialogue is riddled with idiosyncratic terms, almost demanding a glossary to decipher. The cast tackled the inflections with varied success, but the rolling nature of the language proved, at times, a struggle to understand.

Through his naturalistic study of Irish peasant life, Synge infuses a "slice of life" production with indigenously Irish subject matter.

Shawn Keogh, the cowardly suitor of Pegeen played by Allan Franz, demonstrates a feverish terror of the church, constantly conducting his life in accordance with Father Reilly.

Though the priest never actually materializes in this play, he is nonetheless a tangible presence. The Keogh character is effectively crippled by his adherence to Catholicism. He refers to the cardinals and bishops in Rome as if they are somehow monitoring his every action, exemplifying the oppressive force the church exercised in Ireland.

Franz captures the character with shivering certainty, embodying timorousness incarnate as he struggles to retain his irreverently confident betrothed.

Synge's reflection of traditional mores is captured in the character Pegeen Mike, convincingly portrayed by Megan Dennis. Passionate and positively glowering at times, Pegeen fiercely resists the impositions of the villagers' sensibilities. Dennis' masterful characterization is transfixing.

Though the play abounds with weighty issues, the comedy is buoyantly ever-present. Michael James Flahery, played by Morgan Gadd, is a stereotypical Irish reveller, periodically deposited at his home by his cohorts in various stages of inebriation. Gadd performs an amazing piece of physical comedy in the second act.

Tim Sutherland's depiction of Philly is similarily appealing.

A self-admitted pa slayer, Christopher Mahon played by Wade Anderson, is heralded in high style by the locals, who deem him a "marvel" and warmly subject him to their hospitality.

This celebration of violence is a strange inconsistency when contrasted with the general prevalence of religious conviction. Christy becomes a hero figure to the stifled villagers as he symbolizes the rejection of traditional restrictions.

Leading everyone to believe he has irrevocably dismissed his father and homeland, Christy is free to pursue passion.

Anderson's portrayal of Christy conveys the appropriate sense of youthful energy and optimism.

Emile Delongchamp plays Old Mahon, delivering with intensity the tenacity of an old man who foists his outlook upon a repudiating younger generation.

The set designed by Mark E. Anderson effectively conveys the atmosphere of an Irish pub, and the lighting, designed by Mike Figursky, brilliantly produces a sense of the Irish countryside.

The pace seemed to lag occasionally, but since I saw the play on student preview night, adjustments will undoubtedly occur during the run of the play.

Playboy of the Western World, under Harvey Miller's capable direction, continues at the Phoenix until December 2. □

'The Playboy of the Western World', a naturalistic study of Irish peasant life stars (left to right) Jane Perkins, Wade Anderson and Erin Hollick.

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new auditory directions

Bush Shocked Anderson

by Monica Schraefel

*Album Reviews: Kate Bush — **The Sensual World,** Laurie Anderson — **Strange Angels,** Michelle Shocked — **Captain Swing.***

Though pop or rock categories are where Laurie Anderson, Kate Bush and Michelle Shocked are continually situated, they are not what you'd call traditional pop artists.

In fact, the main thing these women have in common is their idiosyncratic approach to the music world. (They also have in common an over-use of predominantly black cover art). On their recent releases, they have also taken surprising directions to express their individualities.

Kate Bush's album *The Sensual World* is a departure from her bold, overt, story-mythic style in *Hounds of Love* of 1986, and from the earlier *Dreaming*. This album instead harkens back to Bush's mid-seventies work, *Lionheart, Babooshka,* and *The Kick Inside*. It has the early albums' softness of tone where lyrics slip into the sounds of instrumentation. Not as loud as her most recent compilations, instrumentation is subtle, rich, and augmented by celtic sounds and the haunting quality of the women's Trio Bulgarka.

What distinguishes this work from the early material is the content of the songs. Lyrically, Bush questions her understanding of herself far more than in her previous work in which she seemed insistent on clearly defining herself and her relations within the world. Though still concerned with relationships, *The Sensual World* is far more intimate, and personal. Bush questions and explores what it is to live in the sensual world, the implications of relationships within the world's terms of young and old, man and woman, myth and reality, computer and woman.

Lyrics, "He thought he was gonna die/ but he didn't/ She thought she could never cope but she did/ We thought it was all over/ But it wasn't . . . it hadn't started yet," from the album's last song, "Walking Straight Down the Middle", provoke listeners to examine their responses.

In the years since *The Hounds of Love*, Bush has stepped back to challenge her own assumptions, and in so doing, her audience's as well.

Laurie Anderson's approach to her listeners in *Strange Angels* is moving in the same direction — undermining assumption — but Anderson does so in a far more allegorical, almost didactic manner. Those who thought *Mr. Heartbtreak* was a too commercial-sounding deviation from *Big Science*, may feel a further sense of betrayal from this release: Anderson actually sings.

In fact, the music on this album reminds one of the full vocal back-up brass sounds of Anderson's film, *Home of the Brave*. Many of the songs however, are more brooding, more direct in their satirical punch than either the film or *Mr. Heartbreak*. They also feel darker — but that may just be the cover art. Anderson's message is: we're all strange angels, we're all part of the myth of progress and history we create. While slamming our penchant for material gain, Anderson advocates we treat each other with respect "cuz we don't know where we come from. We don't know what we are."

There is an emotionalism here not usually an explicit feature of her work. A directness to her lyrics is just as unusual: "Okay Okay, hold it! I just want to say something./ You know for every dollar/ a man makes/ a woman makes 63 cents./ Now fifty years ago/ that was 62 cents./ So with that kind of luck,/ it'll be the year 3,888/ Before we

make a buck."

For the sounds and sense this album offers, its a worthwhile addition to any Anderson devotee's collection. On its own merits, it is marred by the last two songs overdroning quality, and although a picky point, the irritating cover art. Those fortunate enough to have the compact disc version get a wonderfully brooding portrait (on black, of course) of Anderson. Those of us with cassettes get half a face.

Finally, it is, sadly, too short, clocking in at barely the 40-minute mark.

Also disappointing in length, is Michelle Shocked's *Captain Swing*. Again, it's an under-40 minute release (and I thought only kd lang had that irritating habit).

However, the quality of the work offered is extremely good. As its title suggests, the music is an accoustic romp into swing stylings, very effectively arranged by Pete Anderson. And, the video of "On the Greener Side", now showing on MuchMusic, reveals Shocked has a great sense of humour, but not without a bite to it.

Without compromising her critical ear, Shocked has taken pieces ranging from seeing God as a real estate developer to the behind-the-scenes life of Mona Lisa to the blues of street living and set them to the music of swing trombone and guitar. She demonstrates her musicality in a keen sensitivity to early thirties acoustic stylings, giving one the sense of listening to a very old Radio Hall recording. And it works.

Risking another comparison with kd, *Captain Swing* is to Shocked what *Shadow Land* was to Lang, but what we as audience get from Shocked is not the showcase of a voice, but the presentation of a true writing talent, musically and lyrically.

Michelle Shocked has both a tremendous ear and understanding of the music she uses, as well as the lyrical poetry she creates. Her word-play is exciting and her images provocative. Referring to the effect of "Mona Lisa", Shocked sings: "She's ripe with broken dreams/her lovers never stay/ It looks like Mona Lisa/ is having a bad day."

As this album demonstrates, Michelle Shocked is good. She is a versatile artist whose flexibility can only improve. As she stated several months ago in *Rolling Stone*, next time around, her sound will probably head back more in the direction of the previous *Short Sharp Shocked*.

My only hope is we'll have a longer sampling of what will undoubtedly be a solid performance of a growing artist.

In the meantime, if you can afford to combine these three recent releases into one purchase, it may be a way of combatting the too short-shrift tape blues.

All three of these women take us in new auditory directions — pretty neat — coming from women who shake up our expectations anyway. □

Chili Peppers lose heat

by Kevin Barefoot

After listening to *Mother's Milk,* the latest album from The Red Hot Chili Peppers, it seems the group may not have fully recovered from the death of guitarist Hillel Slovak in June of last year.

The popularity of the band with a more mainstream audience shows they may be shying away from the biting funk rhythms found on earlier albums. Although they have retained their characteristic mix of punk and funk, the Peppers are beginning to appeal to a more pop-influenced crowd.

However, the group that "travels around the world gettin' naked on stage", continues to play with the inspired vigour that has brought them the devoted following they deserve.

New guitarist, John Frusciancte, has had difficulty replacing Hillel's powerful blues riffs, but bassist Flea's commanding playing compensates for this deficiency.

Although it would seem the Peppers have lost some originality, there are some truly imaginative songs on this album. "Higher Ground", "Nobody Weird Like Me", and "Taste the Pain" are distinct favourites.

This is still an impressive album, but the dedicated fan may notice Hillel's absence. □

Romero grim reality

by Duncan Smith

Director John Duigan's depiction of the terror in El Salvador and one man's attempt to lead his people to peace is disturbing.

The man is Father Oscar Romero. The movie portrays Romero's rise in the hierarchy of the Catholic Church to the position of Archbishop. As Romero watches the oppression of his people he attempts to act as a cooling rod in what amounts to little more than total social meltdown.

Raul Julia delivers sincerity in the title role of Romero. His character grows increasingly tormented by the hopeless political situation but gains support of the people, proving those who feel he is only another whipping boy for the military government are wrong.

This movie is a gun loaded with stark images of murder and bodies strewn on garbage heaps. A woman survives being gang-raped and having her tongue cut out, only to be shot in the face by a soldier who demands she drop to her knees.

The end for Archbishop Romero arrives with an assasin's bullet: another strand in an endless web of fear and violence.

This movie is not pleasant.

It is true.

A benefit for the Oscar Romero Fund will play at the Roxy Cine-gog Friday, December 1 after a reception at 6:15 p.m.

Victoria Bishop Remi de Roo will introduce the film. The Oscar Romero Fund provides medical aid in El Salvador.

Study guides for high school students and youth groups for the film are available at the El Salvador Information Office, 620 View Street, or phone 385-6700. □

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THURSDAY 23

— University —

THURSDAY NIGHT READINGS — Frank Moher, West-coast playwright will be in Cle A307 from 8:00 to 9:00 pm. Sponsored by the Creative Writing Department and Canada Council. Free Admission.

CALLING ALL English Students! Before exams get you down, get into the spirit with some *Shortnog and Figgy Pudding* at an Extraordinary General Meeting of the English Students' Society, at 4:30 pm in Cle C305. Item of business: to pass amendments to the Society's constitution. Hope Yule be there!

UNIVERSITY CHRISTIAN MINISTRIES presents "Choice for Life." A lecture from a unique perspective on the issue of abortion. Cinecenta 12:30 to 2:00 pm.

— Podium —

SOCIALISM DEBATE in Cinecenta from 8:30 to 9:45 am. Topic will be political reform. Presented by UVic Political Science students.

PROFESSOR ELIZABETH MEESE, University of Alabama, will be speaking on "(Ex)Tensions: Re-Figuring Feminist Criticism" at 11:30 am in MacLaurin D288.

— Community —

NAMIBIA OBSERVER, David Vickers, will be speaking about the recent election at 7:30 pm at 710 Broughton Street.

WORLD CRUISER Gene Williams will share his adventures in the South Pacific at 7:30 pm at the Newcombe Theatre. Proceeds to Big Brothers and Sisters.

FRIDAY 24

— University —

WOMEN CONCERNED with putting a halt to sexual assaults on campus and in general? Come join the Women's Centre sub-collective to work against this form of terrorism. Fridays, SUB 146, 11:30 am.

— Music —

PUNK AND METAL Bands will perform in SUB Upper Lounge, doors open at 8:30 pm. Proceeds to El Salvador Relief.

UVIC CHAMBER SINGERS will perform in a free concert at 12:30 pm in the Recital Hall.

FREE CONCERT featuring the UVic Wind Symphony at 8:00 pm in the University Centre Auditorium. More information at 721-8559.

— Community —

FUR FREE FRIDAY Rally, 12:00 noon in Centennial Square. For further information, call Judy Smith at 478-7233.

SATURDAY 25

— Music —

MUSICA DOLCE presented by the Early Music Society of the Islands. 8:00 pm in the Glenlyon-Norfolk School Auditorium, 801 Bank Street. Further information at 592-6580.

SUNDAY 26

— Community —

OFF THE WALL art show and sale presented by Nootka Printmakers from 12 noon to 5:00 pm only. Xchanges Gallery, 951 North Park Street.

MONDAY 27

— Podium —

USSR DEBATE — UVic Political Science students will debate social reform in Cinecenta from 8:30 to 9:45 am.

TUESDAY 28

— University —

THE GAY CLUB on campus, the Lambda Club, is an organization for gays, lesbians and friends. We encourage and invite communication in an informal, open and positive environment. Our coffee house is tonight. For more information, call 370-1144 (Island Gay Society information line) and keep reading the *Martlet*.

ALL WOMEN WELCOME! — Come to the Women's Centre Collective meeting at SUB 146, Tuesdays at 1:30 pm.

WEDNESDAY 29

— University —

JAZZ NIGHTS Wednesdays are Jazz Nights in Felicita's Lounge. 8:00 pm to 11:30 pm, live, no cover.

— Podium —

THAI TOURISM will be the topic of the next Lansdowne Lecture, featuring Professore Erik Cohen. 8:00 pm, Cornett B108.

THURSDAY 30

— Community —

POETRY NIGHT, at 7:30 pm, 1923 Fernwood Road, 384-7441. No cover charge, sponsored by Canada Council. Refreshments.

COMING UP • • •

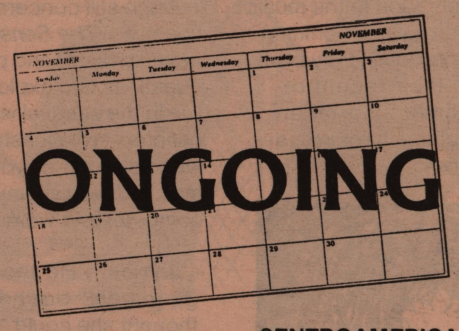
MOVIE PREMIERE of "Romero", at the Roxy Cinema Friday, December 1. Reception at 6:15, remarks by Remi de Roo, Bishop of Victoria. Proceeds to Medical Aid for El Salvador (Oscar Romero Fund).

CHAMBER MUSIC Victoria presents violinist Sydney Humphries at 8:00 pm on Friday, December 1, at First United Church, 932 Balmoral Road at Quadra.

— Deadlines —

The Deadline for submission of items to the Billboard is Monday, 12:30 pm. Items are subject to the *Martlet* editorial policy. Inquire at the *Martlet* office, SUB Room 109, or mail submissions to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2



MYTH AND MAGIC: In the University Centre Gallery to January 7, 1990. Stella Langdale, 1880-1976.

ST. VINCENT DE PAUL Society needs warm coats and sweaters. The Social Concern Office can now accept food donations at 844 View Street. Pickups can be arranged by calling 727-0808.

THE ART GALLERY of Greater Victoria offers their Wednesday Programme every Wednesday at 1:00 pm. Attendance is by regular gallery admission.

DEFENSIVE DRIVING Course is offered by the Vancouver Island Safety Council. Defensive Driving stops collisions before they stop you. Call 478-9584 for further information and registration.

FREE LEGAL INFORMATION CLINIC once again being operated by UVic Law student volunteers. The Clinic is open on Tuesdays between 12:30 and 2:30 pm and on Wednesdays from 3:30 to 5:30 pm in Begbie 125. This service will be available until March 30, 1990.

ARABIC LESSONS No charge lessons sponsored by the Lebanese-Canadian Association. Classes run Monday nights 7:00 pm to 8:30 pm at the Inter Cultural Association Building, 200, 2504 Government Street at Bay. All are welcome. For more information, call Camille at 477-3229 or Michel at 477-7784 (instructor).

CENTROAMERICA al Dia is a bilingual programme on CFUV focussing on Central America. We are looking for new people who are interested in interviewing people on related topics. We are looking for people who would like to learn more about radio interviewing and/or Central America as a whole. We will be happy to train and provide information on CFUV resources, etc. available. Please call Jorge at 382-8960 if you are interested. Knowledge of Spanish is not necessary.

CHRISTMAS CARDS for Save The Children are on sale now at the University Bookstore. B.C. Artist Designs include two Youth Design winners from the lower island.

HYPERCARD APPLICATIONS — The Apple Research Partnership Program is focussing on HyperCard applications during the month of November. For more information, please call 721-8323.

THE VICTORIA COLLEGE OF ART GALLERY presents "A Celebration of Island Art" juried by members of the Vancouver Contemporary Art Society and Courtenay Arts Alliance Saturday. This exhibition goes until Nov. 25. For more info call 385-1523.

LINDEN SINGERS Mixed Voice Chamber Choir welcomes auditions from faculty and students, for the 1989-90 season, especially tenors and basses. For more information, contact Frances Pollet 721-3464 or Bev Smalley at 721-3721.

Clubs Calendar

Christian Students! Do you lack spiritual growth in your life? Are you getting answers to your pertinent questions? University Christian Ministries (UCM) is holding weekly seminars to promote spiritual growth and leadership. Seminars are held four times a week: Tuesdays 2:30 — 4:00 pm, and 4:00 to 5:30 pm in the Interfaith chapel, and Thursdays 11:30 am to 12:30 pm, and 12:30 to 1:30 pm in Elliot 161. Pick a time that is suitable for your schedule and plan to attend. For more information contact Kelly McLoughlin at the UVic Chaplains office (721-8338).

University of Victoria Frisbee Club. Recreational games are played twice a week, Sunday at 1:00 pm and Thursday at 5:30 pm in front of Centennial Stadium at the University of Victoria. For more information about the club call Dave Martin at 477-8282.

Holly and Oak Pagan Discussion Group meets next Tuesday at 3:30 in the SUB Upper Lounge. Everyone interested is welcome.

University Kings Hockey Club The University Ice Hockey Club team has an open practice from 10:45-12:45 am every Sunday night at the SMU Racquet Club. Basic fundamental (skating, passing and shooting) drills as well as light scrimage are usually done during this two hour ice session. Full equipment is advised. Four dollars per session is charged to help cover ice rental costs. For more info call Merlin at 595-5599 or Andy at 721-0530.

Are you a student whose friends need help with conversational English? IVCF is offering "English as a Second Language" classes every Saturday, 9:30 - 11:30 a.m. in Clearihue B446. Monday and Wednesday morning classes are also being offered. No fee is charged. Phone Norm or Wendy at 477-4108.

UVic Jive and Ballroom Dance Club. Enjoy.
Sundays, 6:30 pm, SUB, 721-5539.

Wado-Kai Karate Karate at its best! Classes held Wednesdays 9:30-11:00 pm and Fridays 7:30-9:00 pm. Wear loose fitting clothing and come prepared to work out, begin anytime. Classes are based on traditional Japanese form and are taught by Black Belt instructors. Call 381-2275 for details

UVic Chinese Dance Club meets every Saturday from 7pm - 10pm in the dance studio, Mckinnon Building. Everyone welcome. For further information, please contact Helen at 721-8658.

The Kayak Club Pool sessions every Friday from 8:30-10 pm at McKinnon Pool. All Welcome. For more information call 721-3987.

Imaginative Fiction Society Each and every Wednesday, around 7:30 pm, something strange happens in Clearihue B215. People gather and read original works of fiction, poetry and drama. Humorous jests fill the air. Pieces of paper move mysteriously around a table in pursuit of a *Round Robin* (a mystery in itself). Social activities of an unimagined (but imaginitive nonetheless) scale are conceived of. Following these meetings, unsuspecting local food outlets are descended upon by the teeming hordes. In general, a good time is had by all. So if this sounds like your bag, man, well (a deep hole with water in it), groovey, slide on in to a meeting. You'll be glad you did.

UVic Tae Kwon Do Club Workouts every Monday, Wednesday and Friday 6:30-7:30 in the Apparatus Gym, McKinnon Building. Cost is $5/month; new members always welcome.

Karate-Do The University of Victoria Uechi-ryu Karate-Do Club is now in full swing. Are you interested in traditional karate? Join our club at any time. Only $20 per semester (4 months). Call 721-2547 or come to any class. Classes are Monday and Wednesday from 5 to 6:30 pm and on Saturday from 9 to 11 am. All classes are in the Apparatus Gym of the McKinnon building. Wear something loose and comfortable.

The Lambda Club is an organization for lesbians, gays and friends. We will be meeting monthly on campus in a coffee house setting, more events to follow, promise! For more information call 370-1144 (IGS information line) and keep reading *The Martlet*.

Volunteer Opportunities with the UVic Circle K Club. Meetings Thursdays at 4:30 pm, SUB 146 or call Roger at 477-8375 or Drew at 477-0738.

Caving meets every 2nd Tuesday in SUB 146. Phone Madelaine, 598-2667, to find out more about the Caving Club.

Scuba Club. Interested in diving?? The UVIC SCUBA CLUB invites all certified divers to come and be part of the team. Weekly meetings are held in the MacLaurin D105 every Monday from 12:30 - 1:30 pm. A series of special guests will appear throughout the year. In addition, the club will post all information pertaining to dives, guest speakers, courses, special activities, etc. on the bulletin board outside Cunningham 146.

Christian Worship Wednesdays 7:00 - 8:00 pm. Interfaith Chapel. Sponsored by "Students on the Move". Lutheran Chaplain, Greg Barker 721-8338; Joan Haerdi, President.

UVic Cycling Club. Rides for racers, mountain bikes, and recreational riders. Safety seminars, bike maintenance and fit clinics. Call Don Moffatt: 727-2122 or 727-7667. **Next meeting Friday, December 1, 1989, 2:30 pm. Room Cle C112.**

MBA
INFORMATION SESSIONS

The MBA at Manitoba
YOUR NEXT CAREER MOVE?

INFORMATION SESSION AT UVIC

Host:
Dennis Anderson, Ph.D.
Associate Dean and M.B.A. Program Director Faculty of Management University of Manitoba

Time & Place:
Friday, December 1, 1989
Rm. A201, Clearihue Bldg.
9:30 - 10:30 a.m.
or
Rm. A306 Clearihue Bldg.
1:30 - 2:30 p.m.

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PRINTER: Star NP 10 printer, Flight Simulator and MS Word (4.0). All for $200. 477-0916.

STUDENT YARD SALE Saturday 25th and Sunday 26th, 10:00 am to 4:00 pm, 1769 Bay Street, between Richmond and Shelbourne. Furniture, tapes, books, clothes, crib and playpen, sports equipment and B.O. on '73 Dodge van, and much more . . .

PLANE TICKET Vancouver to Toronto Dec. 1st. M/F $150 O.B.O. Toronto to Montreal Dec. 2nd $75 O.B.O. Phone 1-743-9623.

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USED MACINTOSH computer and any related equipment (external drive, hard drive, printer, cable software, etc.). I will pay CASH if it works. Call anytime and leave message if out. 385-8500.

HELP WANTED

AM LOOKING for help moving November 28, will pay. Call Kate. 383-8651.

REQUIRE FROM 9:00 am to 12:00 noon 2 days a week. A responsible student with transportation to look after 4 year old. Uplands area. Please call 592-3371 between 1:00 and 3:00 pm.

HELP WANTED

EXCELLENT job opportunity! $100-$300/wk. part-time. Foreign students welcome. Call 383-1918. 24 hrs.

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PSST . . .

MICHEAL:
Glad to hear you were able to break your vow of Celibacy over Reading Break! You Slimey BRAT!!! Please, no punching, only kicking in response.

MUZELTOV Hamudi.
Mon amie? Mais oui!

BOBBYSOXER:
Are you always like that when you study "hard"? I just knew I should have brought the champagne and sugar cubes . . .
Najrus

SWM w/rickets desirous of like female, male bi or quadra-ped.
You enjoy frenzied physical activity, shock therapy, Fred Rogers, short haircuts, clean shaves, the melodic merry-making of Shovlhed, and the nutty antics of the Seever family on Groin Pains.

JULIE:
Dark male wishes to dominate. Meet me in the McPherson Library Gallery at 3:30 on Wednesday, November 29.
Dirk

MG DRIVER:
House and face of stone, perhaps but not heart, right? Give it a chance. RSVP, literally.
No Doubts

WATERLOO ROOMIES!
Thanks for a great time! I loved the card! Here's to the Bomb Shelter, God Squad, Warriors (though no match for our Vikings!), mud pies, Eric Clapton, Zoom, dirty dishes, Blonde Babes(?), Future Engineers, Good friends and Good Times! Best of luck on your Work Term! Miss you all!
Rik's Woman

PSST . . .

AUSTRIA, O.K. so you can have the Papacy, but the Pope Juan Valdez stays!

THE BALL is in Scoop's court, but the game is Squash and Scoop's holding a badminton racquet. Confused, he decides only to watch and not play the game right now. No fans, please but friends.

NOW LET'S talk Turkey! How about Tunis for Rhodes (or maybe Crete).

MEINE PRINZESSIN:
A bank of flowers in royal hue/ that canto in the journey/ the royal castle atop a hill/ the songs, there are so many/ A statue standing out of place/ that famous, romantic city/ I may be far away, my love/ but all here of you reminds me.
Happy Birthday
Mick
Mick's local henchman, SJB.

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OVERWEIGHT? No problem. No exercise. No sweat. No joke. Great results. 383-5993 after 6:00 p.m. Ask for May.

PUBLISHERS' clearance — affordable even to the macaroni and cheese set! BOOKENDS has unbelievably low, low prices on adult and childrens' books for Christmas. Victoria's discount bookstore is open 7 days a week at 909 Yates (next to London Drugs). Lots of parking. 380-0740.

CONFIDENTIAL COUNSELLING for alcohol and other issues. Student rates. Steven Slavik. 721-3678.

SERVICES

MAC'S CYCLE CENTRE for all your cycling needs. 3627 Shelbourne St. (in the plaza) 477-7612.

NEED HELP WITH a problem at UVic? See the Ombudsperson, Charlene Simon, Tues., Wed. 8:30 - 5:00 pm, Thurs. 8:30 - 1:30 pm. Room 133 SUB, or leave a message at 721-8357.

REPAIR OF ELECTRIC and electronic equipment; professional service for students by student. Call Hendrik, 361-4696.

LOST AND FOUND

FOUND: One watch in the area of Clearihue Building on Wednesday, November 15. Please call 477-2619 to identify.

FOUND: One Parker Pen found in Cor A221(?). Inscription "Happy 21st Wendy . . ." Come to The Martlet to claim.

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students, 20¢/word for businesses. Minimum $1.50 for each ad. Lost and found ads are free. Deadline for classifieds is Monday at 12:30 pm. Inquire at *Martlet* office, SUB Room 109, or send ads with cheque or money order to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

more LETTERS

cont'd from page 6

constitution to his advantage; it was obvious that with all his posturing and antagonistic remarks directed at the frats and the pro-life lobbyists that he was practising for upcoming career.

When I accused him of political posturing, childish behavior and the pitting of one side of the cinecenta against the other, he smugly agreed with me. What could I say?

Fleming a professional B.S.er was "called in" because the hardline board members who preside in majority in the UVSS politburo, couln't handle the Reformists.

By Toutatis! (or My God!), there was even a purge at the directors level.

Democracy, freedom of speech and protection of civil liberties under the current UVSS regime? (YEAH RIGHT!)

David Moore
4th year Geography student
(UVDS)

At it again

Editors:
Yet another open letter to Robbie Fleming
Dear Mr. Fleming,

'Lo, guv, thought I'd drop you a note of thanks for becoming my new mentor and role-model, since the General Meeting.

I have spent long hours perfecting (or so I thought) the fine art of true Machiavellianism, but, alas, I have determined after many sleepless nights, meditating in the cold, barren harshness of my crawlspace, that you are by far the more Machiavellian.

I pray that when I have had your long years of experience I will be able to match wits fairly with you, but until that day I acknowledge you as a true working scholar of that most erudite Italian's work.

Love,
Rev. Jim Cowling
Universal Life Church
Director, UVSS

Let frats expose themselves

Editors:

Let me begin by saying that I am not now, nor have I ever been an active member of a fraternity. Never the less, I was very disappointed to hear that UVic had refused to recognize the B.C. Beta chapter of Phi Delta Theta, thereby not allowing it to advertise in the Student Union Building.

Do you not believe in the students freedom to make their own choices? It may be that the student population will decide that they don't want a fraternity on their campus and will move to have it's recognition revoked, or they may support the idea of a fraternity or at the very least it's right to exist.

The point though, is that that is a decision for the entire student population to make for themselves and not by a few special interest groups whether they are for the fraternity or against it. The only way this will happen however, will be if the entire student population is made aware of it's existence. The only realistic way this will happen will be if Phi Delta Theta is recognized and allowed to display their letters in the Student Union Building for all to see. Phi Delta Theta says they have nothing to hide, let them prove it by giving them fair exposure to the students of this campus, and do this by recognizing them next March.

Hames Marshall

LETTERS held due to space restrictions will appear next week.

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Photo by J. Dietrich

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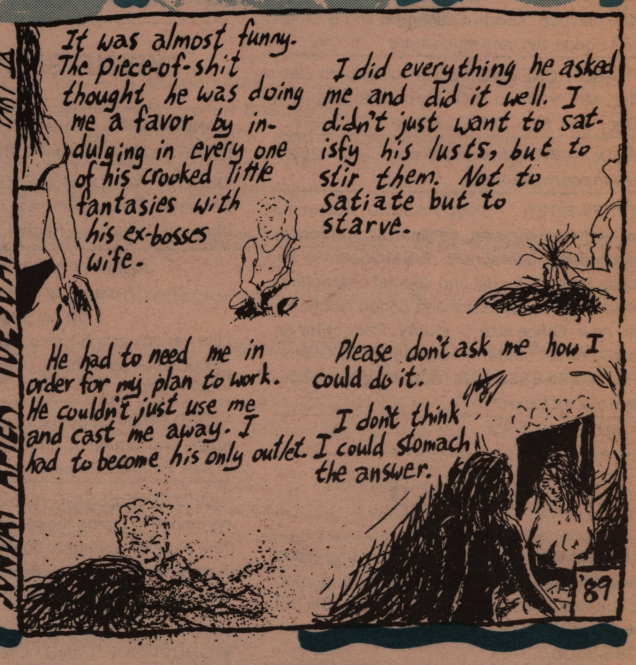
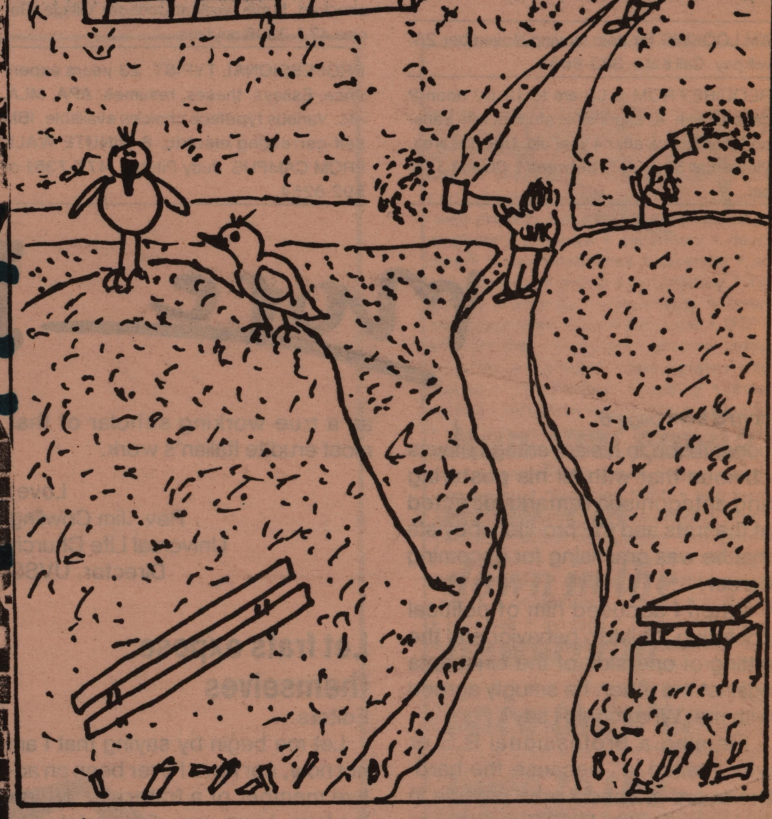
COMIX

THE FURTHER ADVENTURES OF Elvis
MARTIN O. HEELEY
ELVIS GOES TO GRACELAND
"I'M TRYNA GIT A ROOM AT THE HOLIDAY INN!"
ARE YOU TRYING TO BE FUNNY, SIR.
I BEG YER PARDON?
THIS DEPOSIT CHEQUE YOU GAVE ME IS IN THE NAME OF ELVIS PRESLEY
I CAN'T ACCEPT THIS!
WELL THAT REALLY BITES! I GOTTA STAY SOMEWHERE!
Holiday Elvis Inn
MAYBE I SHOULD JUST GO HOME TO MEMPHIS
"SO I HITCHED A RIDE"
GRACELAND
SIGH.. IT'S JUST A LITTLE PLACE BUT I CALL IT HOME
LOOKS LIKE THE ONLY WAY IN IS TO JOIN THIS TOUR GROUP
HI THERE. I'M CINDY-LOU YOUR TOUR GUIDE. I WAS ONE OF THE KING'S CLOSEST FRIENDS
ELVIS WANNA BE
WHO IS THIS BIMBO?
NOW THIS IS THE DEN WHERE ELVIS WOULD LEAD THE STAFF IN STORY-TELLIN' AND SING - A-LONGS
WHAT RUBBISH! I SPENT ALL MY TIME IN THE BEDROOM POPPING PILLS
NOW THIS WHOLE WING HERE IS NEW..
BUT WE'RE SURE ELVIS WOULD HAVE LOVED IT.
WHAT A CROCK!
I GOTTA DITCH THESE CLOWNS
THE KING'S THRONE
HELLO! WHO'S IN THERE?
PRISCILLA IS A LEECH
OH NO! CAUGHT WITH MY PANTS DOWN AGAIN!
ELVIS ME: OHHH OHH OHH
NEXT WEEK - ELVIS MEETS HIS FAMILY

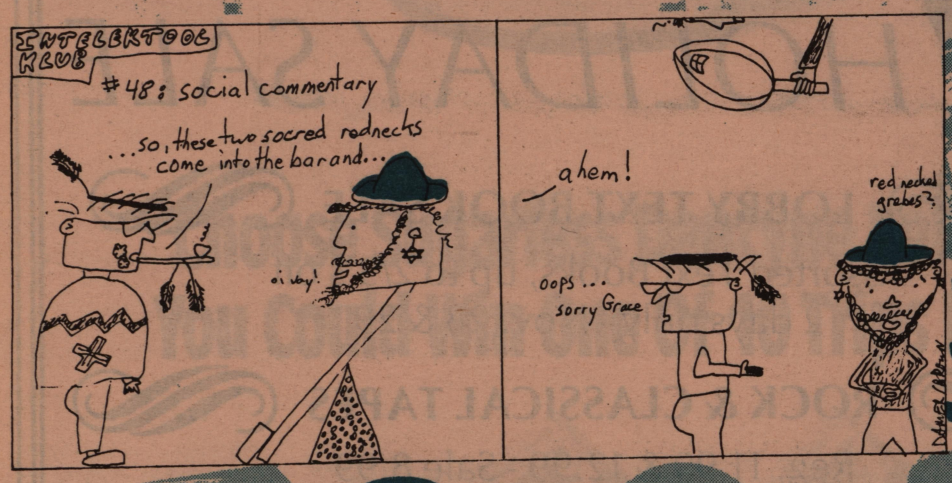

SUNDAY AFTER TUESDAY
PART II
It was almost funny. The piece-of-shit thought he was doing me a favor by indulging in every one of his crooked little fantasies with his ex-bosses wife.
I did everything he asked me and did it well. I didn't just want to satisfy his lusts, but to stir them. Not to satiate but to starve.
He had to need me in order for my plan to work. He couldn't just use me and cast me away. I had to become his only outlet.
Please don't ask me how I could do it.
I don't think I could stomach the answer.
'89

ANXIOUS DEX
by Nelson
WE JOIN DEX AND FRIENDS AT THE CHAPATTI CHATEAU..
IMAGINE BEING AN INSECT..
YOU'D EAT AND REPRODUCE FOR A FEW DAYS...THEN DIE..
YEAH, MAN.. REAL QUICK. BUT IT'S A TRANSITION - A SOUL'S GOTTA START SOMEWHERE.. BUGS HAVE SELFISH SOULS. GOTTA DIE QUICK... MOVE ON, MAN.
THEY JUST FEED BIRDS AND PESTER PEOPLE.. EVERYTHING LIVES TO FEED OTHER THINGS - OR KILL
NO, MAN - ALL THINGS LIVING PROVIDE A STEP FOR A SOUL - YOUR SOUL WON'T VANISH, MAN IT'S IN PHYSICAL BONDAGE - MATERIAL PRISON - LET IT OUT! WELL!
WELL, BERT'S AS DOUBTFUL OF THE BODY AS HE IS OF THE SOUL AND SINCE THERE IS NO EVIDENCE OR MEMORY -
DON'T LISTEN TO BERTRAND RUSSELL! HE'S A PHILOSOPHICAL FACTORY! MEMORY ISN'T NECESSARY! AWARENESS WITHOUT BEING - ESCAPE PHYSICAL PAIN AND PLEASURE - BECOME THE UNIVERSE
HOW DOES ONE HAVE SEX?
I GUESS THE UNIVERSE IS A HERMAPHRODITE.
GROSS



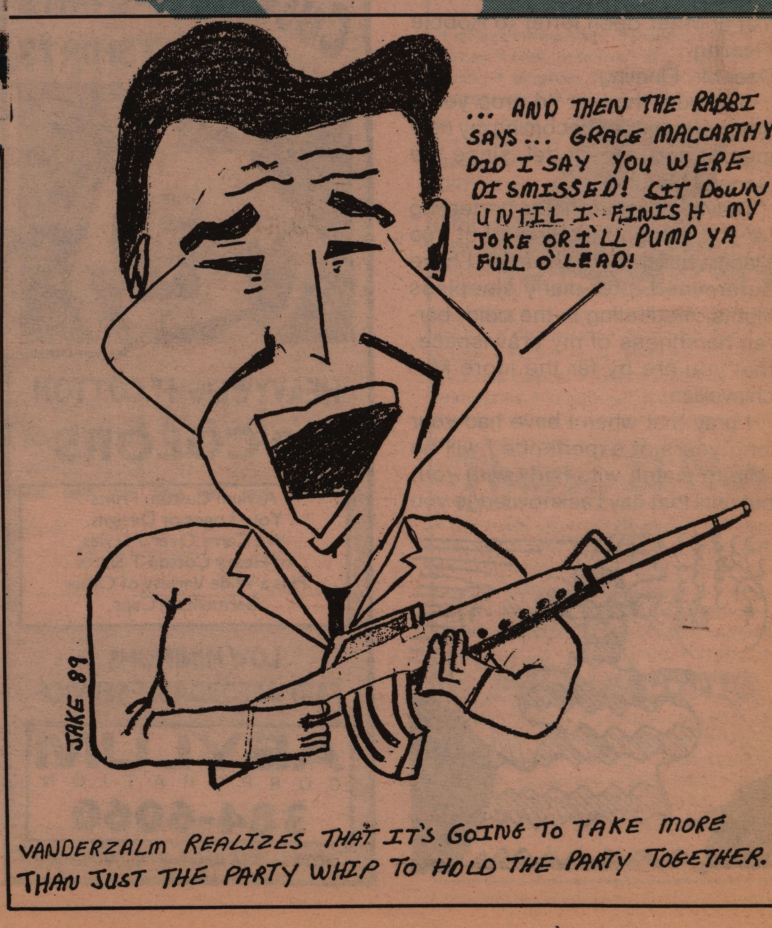
YUP JUNIOR, I REMEMBER THE GOOD OL' DAYS WHEN UVIC STUDENTS WALKED FEARLESSLY WITHOUT A SHOVEL

BUTT IN - USE CAMPUS ASHTRAYS



*RE: Nov. 2nd publication of "Campus Stereotypes" cartoon.

Graphics Editor apologizes to any and all Computer Science Students offended by the cartoon. Clearly, it was a BAD decision to run the cartoon - efforts will be made to avoid similar situations in the future. Thx. Loren.


... AND THEN THE RABBI SAYS... GRACE MACCARTHY DID I SAY YOU WERE DISMISSED! SIT DOWN UNTIL I FINISH MY JOKE OR I'LL PUMP YA FULL O' LEAD!
JAKE 89

VANDERZALM REALIZES THAT IT'S GOING TO TAKE MORE THAN JUST THE PARTY WHIP TO HOLD THE PARTY TOGETHER.